English (ENG)

ENG 401G Advanced Composition  3 Hours
Study and practice in various forms of writing and rhetorical principles.

ENG 402G Editing and Publishing  3 Hours
Editing collections of student works in several types including experience in computer text editing; lectures by visiting publishers and editors of books, journals, and newspapers.

ENG 403G Writing Memoir and Autobiography  3 Hours
A course in the techniques of writing autobiography; readings will be chosen primarily from contemporary American examples of the genre.

ENG 404G History of the English Language  3 Hours
Origin and development of the language from Indo-European to Modern English with emphasis on developments in the sound system, vocabulary, and grammar; historical and cultural effects.

ENG 407G Linguistic Analysis  3 Hours
Current linguistic theory which includes the important levels of language as a means of communication; various theories and applications of linguistic theory to other fields of study.
Prerequisite(s): ENG 104 OR ENG 302 OR ENG 304 or equivalent.

ENG 408G Psycholinguistics and Sociolinguistics  3 Hours
The study of developmental psycholinguistics (language acquisition), experimental psycholinguistics (speech production/comprehension), and sociolinguistics (how language varieties are used by families, school systems and multicultural nations).
Prerequisite(s): ENG 407G.

ENG 410G Composition Theory and Practice in Writing Instruction  3 Hours
A study of contemporary theories of composition with emphasis on their relevance to writing and the teaching of writing.

ENG 412G Theory and Practice of Rhetoric  3 Hours
A survey of the history of rhetorical theory from the classical to the contemporary period with emphasis on how theories reflect and guide public and written discourse and the teaching of writing.

ENG 415G Writing and Technology  3 Hours
Study of issues surrounding interrelations of technology and writing; effects of technologies (e.g., printing press, computers) on writing processes and on types of writing; institutional changes wrought by computers.
Prerequisite(s): ENG 300.

ENG 430G 19th Century American Literature  3 Hours
Seminar in 19th-century American literature; course topics will vary.

ENG 457G British Literature since 1900  3 Hours
A study of British literature from 1900, to the present, including fiction, poetry, and drama, with attention to innovations in literary form and cultural context.

ENG 460G Literary Theory and Criticism  3 Hours
A study of theories and methods of literary and cultural analysis selected from ancient times to the present. Focus includes the written practice of criticism in response to a wide variety of texts.

ENG 465G Film Genres  3 Hours
Study of the historical development, thematic and stylistic conventions, and cultural significance of film genre(s). Surveys representative films from one or two genres, e.g., film noir and the Western; romantic comedy and family melodrama; horror and science fiction; the musical; the war film; the epic.
Prerequisite(s): ENG 100 and ENG 200 and either FILM 201 or ENG 365, or instructor's permission.

ENG 466G Film Theory  3 Hours
Study of major theories of narrative film and related media; specific theories examined will include formalist, auteurist, historical, structuralist, psychoanalytical, and political. Will include viewing of selected films.
Prerequisite(s): ENG 366, ENG 365; FILM 201, or permission of instructor.
Grade Mode: Non-graded

ENG 467G Visiting Writer Summer Workshop  3 Hours (repeatable max of 6 hrs)
Advanced creative writing workshop. Offered for four weeks each summer by a visiting writer of national reputation. Alternating genres.
Prerequisite(s): Instructor permission required.

ENG 468G Early Modern English Literature  3 Hours
A study of sixteenth- and seventeenth-century English literature with attention to the embrace of the vernacular; development of genres and poetic forms; and cultural and social contexts.

ENG 471G TESL Practicum  4 Hours
Supervised observation and instruction in public school or other appropriate settings, culminating in the production of a portfolio. Students are responsible for arranging their own transportation to designated or assigned sites.
Prerequisite(s): ENG 407G, ENG 408G, ENG 565, ENG 566 and permission of instructor.

ENG 474G Advanced Poetry Writing  3 Hours
An advanced, intensive course in the writing of poetry, emphasizing the practice and prevalent theories of contemporary poets.

ENG 475G Advanced Fiction Workshop  3 Hours
An advanced and intensive course exploring the techniques of writing fiction, emphasizing contemporary theory and practice.
Prerequisite(s): ENG 303 or equivalent.

ENG 481G Chaucer  3 Hours
Representative works of Chaucer, with emphasis on The Canterbury Tales; backgrounds; outside readings and reports.

ENG 482G Shakespeare I  3 Hours
Major plays from each stage of Shakespeare's career studied in the light of current Shakespearean criticism and writings from the time.

ENG 484G British Romanticism  3 Hours
Background and phases of romanticism; representative exponents of the Romantic Movement.

ENG 485G The Eighteenth Century  3 Hours
Eighteenth-century literature, forms, and developments.

ENG 487G Dante's Divine Comedy and its Influences  3 Hours
An intensive study of The Divine Comedy, in English translation, along with Dante's major sources and analogues.

ENG 488G Victorian Literature  3 Hours
Selected works by major poets, essayists, and novelists of Victorian England as a reflection of the culture of the age.

ENG 489G English Novel  3 Hours
Technique and history of the novel. Several representative novels studied.

ENG 490G American Novel  3 Hours
A chronological examination of the American novel and its development from the 18th century to the present. Major literary techniques and movements will be analyzed in the context of several representative American novels.

ENG 493G American Poetry  3 Hours
The course examines, in addition to major writers, selected major movements and schools in American poetry, paying special attention to influences, techniques and styles.
ENG 495G Southern Literature 3 Hours
Intensive study of distinctively Southern characteristics as reflected in the works of major writers with strong cultural and psychological ties to the American South. The development of these characteristics will be examined in historical and social contexts.

ENG 497G Women's Literature 3 Hours
An examination of the themes, aesthetic importance, and historical context of literature by women, with emphasis on American and British writers. Topic will vary by semester.

ENG 499G Directed Study/English-Ind 3 Hours
A study of a specific literary or linguistic topic directed by a faculty member.
Prerequisite(s): 3.0 grade point average.

ENG 501 Graduate Writing Workshop 3 Hours (repeatable max of 21 hrs)
Provides a Master's level workshop for students with varied writing interests.

ENG 502 Graduate Directed Writing 3 Hours
Provides a graduate-level directed writing course for students with varied writing interests.

ENG 503 Studies in American Literature 3 Hours (repeatable max of 6 hrs)
Focuses on an area of study in American literature from a range of historical periods; explores a particular topic and/or an array of literary genres or modes.

ENG 507 Introduction to Creative Writing Studies 3 Hours
An introduction to the field of creative writing studies; its history within academia; its pedagogies; and its distinctive culture, including common practices in networking, lifelong learning and professional development, and best practices for writers seeking to publish their work.
Prerequisite(s): Admission into the MFA program or instructor permission.

ENG 509 Practicum in One-to-One Writing Instruction 0 Hours
Participants will study the theory and practice of writing conferences and tutorials. Course will prepare participants to work individually with students, both as part of classroom instruction and in tutorial settings.
Prerequisite(s): ENG 100 and ENG 200 and ENG 300.
Grade Mode: Non-graded

ENG 510 Graduate Rhetoric and Writing 3 Hours
Rhetorical theories and the practical considerations of college writing instruction. Open to all students but required of teaching assistants prior to their first teaching assignment.

ENG 511 Writing Instruction Practicum 0 Hours
A practicum in composition instruction for English Department graduate assistants who will be teaching ENG 100 as part of their assistantship in subsequent semesters.
Prerequisite(s): Department graduate assistant status AND completion of a minimum of nine hours of English course work.
Grade Mode: Non-graded

ENG 512 Reading as a Writer 3 Hours
A reading course for creative writers. Students will closely read and discuss literary works and craft essays. They will analyze and emulate the forms and techniques of leading practitioners of poetry, literary fiction, creative nonfiction, and scriptwriting.
Prerequisite(s): Admission into the MFA program or instructor permission.

ENG 514 Studies in British Literature 3 Hours (repeatable max of 6 hrs)
Focuses on an area of study in British literature from a range of historical periods; explores a particular topic and/or an array of literary genres or modes.

ENG 515 Internship 1-6 Hours (repeatable max of 6 hrs)
Professional work experience combined with faculty direction.
Prerequisite(s): Admission into the MFA program or instructor permission.

ENG 520 Introduction to Graduate Studies 3 Hours
Basic bibliography and bibliographical problems; research methods requisite for the MA thesis and scholarly publications; methodologies of recent critical essays.

ENG 524 Studies in World Literature 3 Hours (repeatable max of 6 hrs)
A study of world literature, ranging widely over historical periods (classical to modern) and geographical areas (Eastern and Western), including both canonical works and non-traditional literatures; topics will vary every semester.

ENG 528 Independent Study 3 Hours
Individual study under the supervision of a faculty member, with the approval of the Graduate Program Director.

ENG 534 Studies in Genre 3 Hours (repeatable max of 6 hrs)
Study of a particular genre, such as the novel, short stories, life writing, poetry, or drama. Topics will vary.

ENG 555 Integrated Teaching English as a Second Language 3 Hours
Solid foundation in the theories of child-adult classroom-based language learning and methods for English language instruction. Field experiences in public schools or other appropriate settings away from campus are required. Students are responsible for arranging their own transportation to designated or assigned sites.

ENG 566 Teaching and Testing ESL Grammar 3 Hours
Investigation of ESL learners' grammatical difficulties, approaches to solving them, and ways to test their grammatical development. Field experiences in public schools or other appropriate settings away from campus are required. Students are responsible for arranging their own transportation to designated or assigned sites.

ENG 586 Seminar in British Writers 3 Hours (repeatable max of 6 hrs)
Content varies. Selected works or writers.

ENG 596 Seminar in American Writers 3 Hours (repeatable max of 6 hrs)
Topics will vary. Selected works or writers.

ENG 597 Special Topics in English 3 Hours (repeatable max of 9 hrs)
Seminar on topics in literature, language, or composition.

ENG 598 Advanced Directed Study 3-6 Hours (repeatable max of 6 hrs)
Supervised student research on literary or linguistic topics.

ENG 599 Thesis Research and Writing 1-6 Hours (repeatable max of 6 hrs)
Thesis research and writing directed by faculty committee.
Grade Mode: Pass/Fail

ENG 600 Maintaining Matriculation 1-6 Hours (repeatable max of 6 hrs)
Continued enrollment for thesis completion.
Grade Mode: Non-graded