French (FREN)

FREN 420G  French Stylistics  3 Hours
Creative self-expression, refinement of grammatical understanding, the
art of translation, and stylistic devices.
Prerequisite(s): FREN 320.

FREN 421G  Advanced French Conversation  3 Hours
Discussion on assigned topics and reports on current newspaper and
magazine articles. Special emphasis on idiomatic expression.
Prerequisite(s): FREN 321.

FREN 427G  Francophone Culture  3 Hours
Covers all Francophone countries (including France) and deals with
various aspects of culture: oral literature (legends, customs, etc.), music,
religion.
Prerequisite(s): FREN 323.

FREN 445G  French Canadian Literature  3 Hours
A survey of the Quebecois novel, theatre and poetry through a selection
of 19th and 20th century writers.
Prerequisite(s): FREN 314, FREN 321, or FREN 326, or instructor's
permission.

FREN 450G  Topics in Francophone Cinema  3 Hours
Course examines the way Francophone film directors and social
scientists look at various aspects of the most recent cinema: general
narrative structure, recurring patterns, relation form/content, ideology.

FREN 520  Seminar French Literature/Language  3 Hours
A seminar involving the study of a single French author, school of
literature, or particular emphasis in a literary genre; or an advanced level
study of the French language, its use, development, and/or linguistic
principles.