

ENGLISH, MASTER OF ARTS (067)

Program Coordinator

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The master's program provides an intensive study of literature and composition through a highly adaptable curriculum that develops advanced skills in literary criticism, rhetorical analysis, communication, and analytical thinking. The program supports career advancement in industry and education pathways or continuing graduate work in an English-focused doctoral program. For licensed K-12 educators, the program can lead to a rank change.

Program Admission

In addition to meeting Graduate Studies requirements, applicants should have earned at least 27 credit hours of undergraduate English with a GPA of 3.0 or better. Those not meeting this requirement may be admitted conditionally on a case-by-case basis. Applicants should also submit a 2-page statement of purpose describing the reason(s) for pursuing an M.A. in English at Western Kentucky University. The statement may include academic interests, career goals, relevant paid or volunteer experiences, and any other information applicants wish to share with the admissions officer.

Applicants seeking Rank II or Rank I certification must have or be eligible for a secondary school teaching certificate and must include a copy with the application for admission. Applicants whose certificates have expired may be admitted, but they may enroll for only 6 hours before submitting a re-issued teaching certificate. Kentucky applicants will need to contact the Kentucky Education Professional Standards Board for reissued certificates. Applicants from out-of-state with expired certificates must complete the requirements for their respective states to renew their certificates.

Graduate Studies Admission

Please refer to the admission section (<http://catalog.wku.edu/graduate/admission/>) of this catalog for Graduate Studies admission requirements.

Program Requirements (30 hours)

Code	Title	Hours
Required Courses		
ENG 520	Introduction to Graduate Studies	3
Select two Literature Electives from the following list:		6
ENG 430G	19th Century American Literature	
ENG 457G	British Literature since 1900	
ENG 460G	Literary Theory and Criticism	
ENG 468G	Early Modern English Literature	
ENG 481G	Chaucer	
ENG 482G	Shakespeare	
ENG 484G	British Romanticism	
ENG 486G	The Eighteenth Century	
ENG 487G	Dante's Divine Comedy and its Influences	
ENG 488G	Victorian Literature & Culture	
ENG 489G	The British Novel	

ENG 490G	American Novel	
ENG 493G	American Poetry	
ENG 495G	Southern Literature	
ENG 497G	Women's Literature	
ENG 504	Studies in American Literature	
ENG 514	Studies in British Literature	
ENG 524	Studies in World Literature	
ENG 534	Studies in Genre	
ENG 586	Seminar in British Writers	
ENG 596	Seminar in American Writers	
Select two Writing Electives from the following list:		6
ENG 401G	Advanced Composition	
ENG 402G	Editing and Publishing	
ENG 410G	Composition Theory and Practice in Writing Instruction	
ENG 412G	Theories of Rhetoric and Persuasive Writing	
ENG 415G	Writing and Technology	
Electives		15
Complete 15 hours in any ENG 4@G, 5@, 6@ course ¹		
Total Hours		30

¹ All GTAs required to take ENG 510 as one of their electives. Students who wish to write a thesis will only take 9 hours of electives and 6 hours of ENG 599. No more than 3 hours of creative writing courses (ENG 474G, ENG 475G, ENG 403G, and ENG 501) with permission of creative writing faculty member teaching the course.