FOLK STUDIES (FLK)

FLK 410G African American Music 3 Hours
A survey of selected musical styles created and developed by African Americans from the 17th to the 20th century: spirituals, blues, popular music forms (e.g. soul, reggae, rap music). Emphasis will be placed on the historical factors and socio-cultural trends that influenced the development of African-American music.
Recent Term(s) Offered: None

FLK 445G American Architectural History 3 Hours
An interdisciplinary survey of American architectural history, including trends and styles, architect designed and manufactured structures and elements, and the social history of American architecture.
Recent Term(s) Offered: spring 2018

FLK 462G Folklore and Medicine 3 Hours
Examines the role of traditional culture in shaping attitudes and behavior related to sickness, health, and healing. Institutional, alternative, and informal medical settings are discussed.
Recent Term(s) Offered: spring 2018

FLK 464G Vernacular Architecture 3 Hours
The forms, functions, and styles of buildings constructed according to custom from local materials to meet individual and cultural preferences.
Recent Term(s) Offered: fall 2016; fall 2018

FLK 470G Museum Procedures and Preservation Techniques 3 Hours
Essential aspects of museums and of preservation, i.e., collecting, preserving, researching, exhibiting, and interpreting material culture.
Recent Term(s) Offered: spring 2017

FLK 478G Folklore and Literature 3 Hours
Readings in world literature from the Bible to the modern novel and examination of the degree to which oral literature has affected origins and development of written literature.
Recent Term(s) Offered: spring 2016; spring 2018

FLK 480G Women's Folklife 3 Hours
The various images and roles of women in the U.S. and selected world cultures as reflected in folklife materials such as narratives, beliefs, ballads, rhymes, games, customs, and folk arts.
Recent Term(s) Offered: spring 2017; fall 2018

FLK 560 Cultural Conservation 3 Hours
Survey of the history, organization, development, and major issues of cultural conservation, specifically as they relate to folklife and the built environment.
Recent Term(s) Offered: spring 2016; fall 2017

FLK 561 Folk Arts and Technology 3 Hours
Examination of the study of material folk culture from various methodological and theoretical perspectives, including artifactual analysis, design theory and ethnoaesthetics.
Recent Term(s) Offered: fall 2016; fall 2017; fall 2018

FLK 562 Folklore and Education 3 Hours
Methods, theories, skills and resources for teaching folklore, with an emphasis on the K-12 curriculum. Teaching, teacher training, preparation of guides, lesson plans and curricula, and multiculturalism will be covered.
Recent Term(s) Offered: spring 2017

FLK 569 Folklore Genres 3 Hours
An examination of the oral, customary, and material culture genres of folklore, and the theories and methods of genre studies.
Recent Term(s) Offered: fall 2016; fall 2017; fall 2018

FLK 571 Folk Narrative 3 Hours
A survey of narrative genres of folklore and relevant scholarship.
Recent Term(s) Offered: fall 2016; spring 2018

FLK 572 Public Folklore 3 Hours
History, methods, and issues of public folklore.
Recent Term(s) Offered: fall 2016; fall 2017; fall 2018

FLK 575 Folk Belief 3 Hours
An examination of vernacular belief systems and practices, including folk religion, alternative and folk healing, divination, ritual, legend, and myth. Current historical, philosophical, anthropological, and folkloristic theories will be covered.
Recent Term(s) Offered: spring 2017

FLK 576 American Traditional Music 3 Hours
An examination of diverse forms of traditional American musical expression.
Recent Term(s) Offered: spring 2016

FLK 577 Folklore Theory 3 Hours
Folklore scholarship, its historical development, and its principal bibliographical materials.
Recent Term(s) Offered: spring 2016; spring 2017; spring 2018

FLK 578 Folklore Fieldwork 3 Hours
Examination of methodological issues and techniques in folklore fieldwork.
Recent Term(s) Offered: fall 2016; fall 2017; fall 2018

FLK 579 Independent Study Folklore 3 Hours
Supervised individual study under the direction of a member of the folklore graduate faculty.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: spring 2018

FLK 580 Folklore Conversation and Communication 3 Hours
Forms of folklore which occur within a conversational stream. Expressive culture as a particular culture-specific mode of communication.
Recent Term(s) Offered: None

FLK 585 Topics in Folklore 3 Hours (repeatable max of 6 hrs)
Topics of current interest in the field. Content varies according to the instructor and needs of the students.
Recent Term(s) Offered: spring 2016; winter 2017; fall 2017; spring 2018

FLK 586 Capstone Course in Historic Preservation 1-3 Hours
Capstone course for students seeking careers in historic preservation/museum work. Application of acquired theory and practice in developing a single project in historic preservation or museum work.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: spring 2016; spring 2017

FLK 587 Capstone Course in Public Folklore 1-3 Hours
Capstone course for students seeking careers in public folklore. Application of acquired theory and practice in developing a single project in public folklore.
Prerequisite(s): FLK 572 and permission of instructor
Recent Term(s) Offered: spring 2016

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FLK 589  Internship  1-3 Hours (repeatable max of 3 hrs)
Supervised work situation with cooperating business, industry, social or governmental agency, emphasizing application of advanced knowledge and skills in folk studies.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: summer 2016; fall 2016; spring 2017; summer 2017; spring 2018; summer 2018

FLK 599  Thesis Research and Writing  1-6 Hours (repeatable max of 6 hrs)
Master's thesis in folk studies.
Restriction(s): Enrollment is limited to students in Folk Studies (069)
Recent Term(s) Offered: spring 2016; fall 2016; spring 2017; summer 2017; fall 2017; spring 2018

FLK 600  Maintaining Matriculation  1-6 Hours (repeatable max of 6 hrs)
Continued enrollment for thesis completion.
Recent Term(s) Offered: spring 2016; summer 2017; spring 2018; fall 2018

FLK 760  Public Policy and Cultural Heritage  3 Hours
Examines key issues at the intersection of public policy and cultural heritage with an emphasis on case studies and models for addressing these issues from an applied folklore perspective.
Prerequisite(s): (FLK 560 or equivalent) or permission of instructor
Recent Term(s) Offered: None

FLK 765  Leadership Seminar in Applied Folklore  3 Hours
Examination of history and current state of leadership practice in applied folklore with emphasis on case studies and the development of mentoring relationship with senior folklorists.
Recent Term(s) Offered: None

FLK 772  Folklore and Public Practice  3 Hours
Explores the various dimensions of folklore and public practice at an advanced level, including the examination of specific case studies and the application of knowledge to specific student-development projects.
Prerequisite(s): FLK 572 or equivalent
Recent Term(s) Offered: None

FLK 775  Activism and Politics in Applied Folklore  3 Hours (repeatable max of 6 hrs)
Investigates the uses of folklore in historical and contemporary political and social activism.
Recent Term(s) Offered: None

FLK 778  Advanced Folklore Fieldwork and Research Methods  3 Hours
Advanced examination of historical and contemporary theory and practice of ethnographic fieldwork.
Prerequisite(s): FLK 578 or equivalent
Recent Term(s) Offered: None

FLK 785  Topics in Applied Folklore  3 Hours (repeatable max of 6 hrs)
Topics of current interest in applied folklore. Content varies according to the instructor and needs of the students.
Recent Term(s) Offered: None

FLK 789  Practicum in Applied Folklore  1-6 Hours (repeatable max of 6 hrs)
Supervised professional experience in Applied Folklore.
Recent Term(s) Offered: None

FLK 799  Dissertation Research  1-9 Hours
Research undertaken to complete requirements for Doctor of Folklore Practice.
Recent Term(s) Offered: None

FLK 800  Maintain Matriculation  1-3 Hours (repeatable max of 6 hrs)
Course enrollment requirement during completion of dissertation.
Recent Term(s) Offered: None