

# MUSIC (MUS)

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## **MUS 500 Theory Seminar 3 Hours**

Study and application of analytical techniques as they apply to the formal structure of music.

*Recent Term(s) Offered: spring 2016; summer 2016; fall 2016; fall 2017; fall 2018*

## **MUS 509 Music Curriculum in the Elementary and Middle Schools 3 Hours**

Includes advanced study of contemporary elementary music education trends, methodologies, instructional techniques, and materials. Expands contemporary instructional methods.

*Recent Term(s) Offered: fall 2016; fall 2017; fall 2018*

## **MUS 511 Research Methods in Music 3 Hours**

The philosophical, historical and experimental research methods in music/music education and their application within 21st century teaching-learning contexts.

*Recent Term(s) Offered: fall 2016; fall 2017; fall 2018*

## **MUS 512 Music Education Workshop 1-3 Hours (repeatable max of 6 hrs)**

A variable topic workshop.

*Recent Term(s) Offered: summer 2016; summer 2017; summer 2018*

## **MUS 513 Independent Directed Study/Music Education 3 Hours (repeatable max of 12 hrs)**

Research projects in music education.

*Recent Term(s) Offered: spring 2016; summer 2016; fall 2016; spring 2017; summer 2017; fall 2017; fall 2018*

## **MUS 514 Secondary Music Curriculum 3 Hours**

Includes advanced study of 21st century music education curriculum, instruction, assessment, and research-based practices applicable for teaching junior and senior high school performing and non-performing courses. Classroom management strategies and use of multiple modes of technology applicable for teaching and assessing music will be addressed.

*Recent Term(s) Offered: spring 2016; spring 2017; spring 2018*

## **MUS 517 Arts/Humanities for P-5 Instruction 3 Hours**

Developmentally appropriate dance, drama/theatre, music, and visual art content (structural elements and purposes) and artistic processes (skills inherent within each art form) within the context of humanities (historical periods and multi-cultures), culminating in the design of interdisciplinary arts units for P-5 instruction.

*Recent Term(s) Offered: None*

## **MUS 518 Advanced Conducting 3 Hours**

Course designed to sharpen and enhance skills as an ensemble conductor. Emphasis on specific conducting problems, rehearsal techniques and score study.

*Recent Term(s) Offered: spring 2016; spring 2017; summer 2017; spring 2018*

## **MUS 519 Conducting Seminar 3 Hours (repeatable max of 6 hrs)**

A survey of topics and materials related to the analytical and pedagogical aspects of instrumental or choral conducting.

*Recent Term(s) Offered: fall 2016; fall 2017; fall 2018*

## **MUS 520 Advanced Pedagogy 3 Hours**

In-depth study and application of pedagogical principles for the applied music teacher in a private studio setting.

*Recent Term(s) Offered: fall 2016; fall 2017; fall 2018*

## **MUS 525 Music and the Human Experience 3 Hours**

An investigation and study of the art of music encompassing the historical, philosophical, psychological and sociological tenets of the discipline.

*Recent Term(s) Offered: spring 2016; spring 2017; spring 2018*

## **MUS 530 Music Literature 3 Hours**

Investigation of a specialized area not covered in other music literature courses.

*Recent Term(s) Offered: spring 2016; spring 2017; spring 2018*

## **MUS 538 Independent Directed Study/Theory-Literature 3 Hours**

Supervised private research culminating in a scholarly paper.

*Recent Term(s) Offered: spring 2016*

## **MUS 540 Choral Union 1 Hour (repeatable max of 4 hrs)**

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

*Recent Term(s) Offered: spring 2016; fall 2016; fall 2017; fall 2018*

## **MUS 541 University Choir 1 Hour (repeatable max of 4 hrs)**

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

*Recent Term(s) Offered: None*

## **MUS 544 University Orchestra 1 Hour (repeatable max of 4 hrs)**

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

*Recent Term(s) Offered: spring 2016; fall 2016; spring 2017; fall 2017; spring 2018; fall 2018*

## **MUS 545 Chamber Singers 1 Hour (repeatable max of 4 hrs)**

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

*Recent Term(s) Offered: None*

## **MUS 547 Marching Band 1 Hour**

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

*Recent Term(s) Offered: None*

## **MUS 548 Band 1 Hour (repeatable max of 4 hrs)**

Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are an elective and require advisor approval for music degrees.

*Recent Term(s) Offered: summer 2018; fall 2018*

## **MUS 549 Chamber Music 1 Hour (repeatable max of 4 hrs)**

Students enrolled in this course have attained considerable ability as a performer and must audition. This course can include all types of instrumental and choral chamber music literature.

*Recent Term(s) Offered: fall 2016; fall 2018*

**MUS 550 Applied Music Secondary 1 Hour** (repeatable max of 4 hrs)  
Applied study intended for beginners and requires no audition.  
*Recent Term(s) Offered: spring 2016; spring 2017; fall 2017; spring 2018*

**MUS 553 Applied Music Principal 2 Hours** (repeatable max of 8 hrs)  
Applied study assumes graduate-level proficiency.  
*Recent Term(s) Offered: spring 2016; fall 2016; spring 2017; fall 2017; spring 2018; fall 2018*

**MUS 571 Jazz Ensemble 1 Hour** (repeatable max of 4 hrs)  
Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are electives and require advisor approval for music degrees.  
*Recent Term(s) Offered: None*

**MUS 574 Opera Theatre 1 Hour**  
Performing ensembles are open to the entire campus community and most require an audition prior to membership. Specific ensembles are electives and require advisor approval for music degrees.  
*Recent Term(s) Offered: fall 2016; spring 2017*

**MUS 625 Graduate Capstone Project 3 Hours**  
Independent study and preparation for the graduate capstone project in music education, conducting, or pedagogy.  
**Prerequisite(s):** MUS 511 or MUS 518 or MUS 520  
*Recent Term(s) Offered: fall 2016; spring 2017; summer 2017; spring 2018; summer 2018; fall 2018*