FOLK STUDIES (FLK)

FLK 410G African American Music 3 Hours
A survey of selected musical styles created and developed by African Americans from the 17th to the 20th century: spirituals, blues, popular music forms (e.g. soul, reggae, rap music). Emphasis will be placed on the historical factors and socio-cultural trends that influenced the development of African-American music.
Recent Term(s) Offered: None

FLK 445G American Architectural History 3 Hours
An interdisciplinary survey of American architectural history, including trends and styles, architect designed and manufactured structures and elements, and the social history of American architecture.
Recent Term(s) Offered: spring 2021; spring 2023

FLK 462G Folklore and Medicine 3 Hours
Examines the role of traditional culture in shaping attitudes and behavior related to sickness, health, and healing. Institutional, alternative, and informal medical settings are discussed.
Recent Term(s) Offered: None

FLK 464G Vernacular Architecture 3 Hours
The forms, functions, and styles of buildings constructed according to custom from local materials to meet individual and cultural preferences.
Recent Term(s) Offered: fall 2023

FLK 470G Museum Procedures and Preservation Techniques 3 Hours
Essential aspects of museums and of preservation, i.e., collecting, preserving, researching, exhibiting, and interpreting material culture.
Recent Term(s) Offered: spring 2021; spring 2022

FLK 478G Folklore and Literature 3 Hours
Readings in world literature from the Bible to the modern novel and examination of the degree to which oral literature has affected origins and development of written literature.
Recent Term(s) Offered: None

FLK 480G Women's Folklife 3 Hours
The various images and roles of women in the U.S. and selected world cultures as reflected in folklife materials such as narratives, beliefs, ballads, rhymes, games, customs, and folk arts.
Recent Term(s) Offered: None

FLK 560 Cultural Conservation 3 Hours
Survey of the history, organization, development, and major issues of cultural conservation, specifically as they relate to folklife and the built environment.
Recent Term(s) Offered: fall 2021; fall 2023

FLK 561 Folk Arts and Technology 3 Hours
Examination of the study of material folk culture from various methodological and theoretical perspectives, including artifactual analysis, design theory and ethnoaesthetics.
Recent Term(s) Offered: fall 2021; fall 2022

FLK 562 Folklore and Education 3 Hours
Methods, theories, skills and resources for teaching folklore, with an emphasis on the K-12 curriculum. Teaching, teacher training, preparation of guides, lesson plans and curricula, and multiculturalism will be covered.
Recent Term(s) Offered: spring 2021; spring 2023

FLK 566 Oral History 3 Hours
Methods and theories of oral history, legal and ethical considerations, uses and planning of local oral history projects.
Recent Term(s) Offered: spring 2022; fall 2023

FLK 569 Folklore Genres 3 Hours
An examination of the oral, customary, and material culture genres of folklore, and the theories and methods of genre studies.
Recent Term(s) Offered: fall 2021; fall 2022

FLK 571 Folk Narrative 3 Hours
A survey of narrative genres of folklore and relevant scholarship.
Recent Term(s) Offered: spring 2022; fall 2023

FLK 572 Public Folklore 3 Hours
History, methods, and issues of public folklore.
Recent Term(s) Offered: fall 2021; fall 2022

FLK 575 Folk Belief 3 Hours
An examination of vernacular belief systems and practices, including folk religion, alternative and folk healing, divination, ritual, legend, and myth. Current historical, philosophical, anthropological, and folkloristic theories will be covered.
Recent Term(s) Offered: spring 2021; spring 2023

FLK 576 American Traditional Music 3 Hours
An examination of diverse forms of traditional American musical expression.
Recent Term(s) Offered: None

FLK 577 Folklore Theory 3 Hours
Folklore scholarship, its historical development, and its principal bibliographical materials.
Recent Term(s) Offered: spring 2021; spring 2022; spring 2023; fall 2023

FLK 578 Folklore Fieldwork 3 Hours
Examination of methodological issues and techniques in folklore fieldwork.
Recent Term(s) Offered: fall 2021; fall 2022

FLK 579 Independent Study Folklore 3 Hours
Supervised individual study under the direction of a member of the folklore graduate faculty.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: spring 2022; fall 2022

FLK 580 Folklore Conversation and Communication 3 Hours
Forms of folklore which occur within a conversational stream. Expressive culture as a particular culture-specific mode of communication.
Recent Term(s) Offered: None

FLK 581 Public Folklore Policy and Practice 3 Hours
Engagement with current policy and practice issues of public folklore documentation, presentation, and conservation. Emphasis on the role of the federal government and non-profit agencies as they relate to public folklore policy and practice.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: winter 2023

FLK 585 Topics in Folklore 3 Hours (repeatable max of 6 hrs)
Topics of current interest in the field. Content varies according to the instructor and needs of the students.
Recent Term(s) Offered: None

FLK 586 Capstone Course in Historic Preservation 1-3 Hours (repeatable max of 6 hrs)
Capstone course for students seeking careers in historic preservation. Application of acquired theory and practice in developing a single project in historic preservation.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: None

FLK 587 Capstone Course in Public Folklore 1-3 Hours (repeatable max of 6 hrs)
Capstone course for students seeking careers in public folklore. Application of acquired theory and practice in developing a single project in public folklore.
Prerequisite(s): FLK 572 and permission of instructor
Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; summer 2022; fall 2022

FLK 589 Internship 1-3 Hours (repeatable max of 6 hrs)
Supervised work situation with cooperating business, industry, social or governmental agency, emphasizing application of advanced knowledge and skills in folk studies.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: summer 2021; summer 2022; summer 2023

FLK 590 Capstone in Museum Studies 1-3 Hours (repeatable max of 6 hrs)
Capstone course for students seeking careers in museum studies. Application of acquired theory and practice in developing a single project in museum studies.
Prerequisite(s): permission of instructor
Recent Term(s) Offered: spring 2022

FLK 599 Thesis Research and Writing 1-6 Hours (repeatable max of 6 hrs)
Master's thesis in folk studies.
Restriction(s): Enrollment is limited to students in Folk Studies (069)
Recent Term(s) Offered: spring 2021; spring 2022; fall 2023

FLK 600 Maintaining Matriculation 1-6 Hours (repeatable max of 6 hrs)
Continued enrollment for thesis completion.
Recent Term(s) Offered: summer 2022; fall 2022; spring 2023

FLK 760 Public Policy and Cultural Heritage 3 Hours
Examines key issues at the intersection of public policy and cultural heritage with an emphasis on case studies and models for addressing these issues from an applied folklore perspective.
Prerequisite(s): (FLK 560 or equivalent) or permission of instructor
Recent Term(s) Offered: None

FLK 765 Leadership Seminar in Applied Folklore 3 Hours
Examination of history and current state of leadership practice in applied folklore with emphasis on case studies and the development of mentoring relationship with senior folklorists.
Recent Term(s) Offered: None

FLK 772 Folklore and Public Practice 3 Hours
Explores the various dimensions of folklore and public practice at an advanced level, including the examination of specific case studies and the application of knowledge to specific student-development projects.
Prerequisite(s): FLK 572 or equivalent
Recent Term(s) Offered: None

FLK 775 Activism and Politics in Applied Folklore 3 Hours (repeatable max of 6 hrs)
Investigates the uses of folklore in historical and contemporary political and social activism.
Recent Term(s) Offered: None

FLK 778 Advanced Folklore Fieldwork and Research Methods 3 Hours
Advanced examination of historical and contemporary theory and practice of ethnographic fieldwork.
Prerequisite(s): FLK 578 or equivalent
Recent Term(s) Offered: None

FLK 785 Topics in Applied Folklore 3 Hours (repeatable max of 6 hrs)
Topics of current interest in applied folklore. Content varies according to the instructor and needs of the students.
Recent Term(s) Offered: None

FLK 789 Practicum in Applied Folklore 1-6 Hours (repeatable max of 6 hrs)
Supervised professional experience in Applied Folklore.
Recent Term(s) Offered: None

FLK 799 Dissertation Research 1-9 Hours
Research undertaken to complete requirements for Doctor of Folklore Practice.
Recent Term(s) Offered: None

FLK 800 Maintain Matriculation 1-3 Hours (repeatable max of 6 hrs)
Course enrollment requirement during completion of dissertation.
Recent Term(s) Offered: None