

FRENCH (FREN)

FREN 420G French Stylistics 3 Hours

Creative self-expression, refinement of grammatical understanding, the art of translation, and stylistic devices.

Prerequisite(s): FREN 320

Recent Term(s) Offered: None

FREN 421G Advanced French Conversation 3 Hours

Discussion on assigned topics and reports on current newspaper and magazine articles. Special emphasis on idiomatic expression.

Prerequisite(s): FREN 321

Recent Term(s) Offered: None

FREN 427G Francophone Culture 3 Hours

Covers all Francophone countries (including France) and deals with various aspects of culture: oral literature (legends, customs, etc.), music, religion.

Prerequisite(s): FREN 323

Recent Term(s) Offered: None

FREN 445G French Canadian Literature 3 Hours

A survey of the Quebecois novel, theatre and poetry through a selection of 19th and 20th century writers.

Prerequisite(s): (FREN 314 or FREN 321 or FREN 326) or permission of instructor

Recent Term(s) Offered: None

FREN 450G Topics in Francophone Cinema 3 Hours

Course examines the way Francophone film directors and social scientists look at various aspects of the most recent cinema: general narrative structure, recurring patterns, relation form/content, ideology.

Recent Term(s) Offered: None

FREN 520 Seminar French Literature/Language 3 Hours

A seminar involving the study of a single French author, school of literature, or particular emphasis in a literary genre; or an advanced level study of the French language, its use, development, and/or linguistic principles.

Recent Term(s) Offered: None