

DEPARTMENT OF ART & DESIGN

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Department of Art & Design Mission Statement

To complement the mission of the University, the Department of Art & Design dedicates its efforts toward the following mission: *The WKU Department of Art & Design offers paths to explore, experience, and expand the possibilities of artistic expression, an indispensable part of human society.* It seeks to accomplish this mission through creativity, research, and effective use of its multiple resources.

The Department of Art & Design offers three undergraduate degree programs: the Bachelor of Fine Arts in Visual Arts with concentrations in Studio, Graphic Design, Animation, and UX Design; the Bachelor of Arts in Visual Studies with either a concentration in Art Education or a Studio concentration and a Bachelor of Arts in Art History. In addition, the department offers undergraduate minors in Art History, Computer Animation, Graphic Design, and Studio Art; and Certificates in Graphic Design, Game Design, and User Experience. A broad outline of purposes and suggested programs of study are listed below for each major and minor. WKU is a NASAD (National Association of Schools of Art and Design) accredited institution.

Individuals or groups interested in touring the department's facilities may make an appointment through the Office of Admissions (270) 745-2551, or the Department of Art & Design (270) 745-3944. Please visit the department's website, www.wku.edu/art (<http://www.wku.edu/art/>), for further details.

Through the University Gallery, the department presents exhibitions, lectures, and workshops by nationally recognized artists designed to enhance the education of art students while serving the entire university and larger community. Faculty exhibitions, juried student shows, and graduating senior exhibitions are scheduled annually.

Degrees

- Art History, Bachelor of Arts (613) (<http://catalog.wku.edu/undergraduate/arts-letters/art/art-history-ba/>)
- Visual Arts, Bachelor of Fine Arts (514P, 514) (<http://catalog.wku.edu/undergraduate/arts-letters/art/visual-arts-bfa/>)
- Visual Studies, Bachelor of Arts (509) (<http://catalog.wku.edu/undergraduate/arts-letters/art/visual-studies-ba/>)

Minors

- Art History, Minor (316) (<http://catalog.wku.edu/undergraduate/arts-letters/art/art-history-minor/>)
- Computer Animation, Minor (352) (<http://catalog.wku.edu/undergraduate/arts-letters/art/computer-animation-minor/>)
- Graphic Design, Minor (385) (<http://catalog.wku.edu/undergraduate/arts-letters/art/graphic-design-advertising-majors-minor/>)

- Studio Art, Minor (312) (<http://catalog.wku.edu/undergraduate/arts-letters/art/studio-art-minor/>)

Certificate

- Game Design, Certificate (1761) (<http://catalog.wku.edu/undergraduate/arts-letters/art/game-design-certificate/>)
- Graphic Design, Certificate (1762) (<http://catalog.wku.edu/undergraduate/arts-letters/art/graphic-design-certificate/>)
- User Experience, Certificate (1747) (<http://catalog.wku.edu/undergraduate/arts-letters/art/user-experience-certificate/>)

Faculty

Professor

Kristina E. Arnold MFA (Art, Painting), University of Tennessee, Knoxville, 2003
Miwon Choe PhD (Curriculum and Instruction), Indiana University-Bloomington, 2001
Michael A. Nichols MFA (Fine Arts, Painting), Fontbonne College, 2000
Yvonne Petkus MFA (Art, Painting), University of Washington, 1996
Joon G. Sung MFA (Computer Graphics), Syracuse University Main Campus, 2001
Matthew L. Tullis MFA (Visual Design), Temple University, 1991

Associate Professor

Ingrid A. Cartwright PhD (Art History), University of Maryland College Park, 2007
Guy D. Jordan PhD (Art History), University of Maryland College Park, 2007
David M. Marquez MFA (Art), University of Iowa, 2003
Marilee D. Salvator MFA (Art Studio), University of New Mexico Main Campus, 2004
William M. Simpson MA (Art), Marshall University, 1982
Natalie C. Tyree MFA (Graphic Design), Indiana State University, 2013

Assistant Professor

Kara E. Glenn MFA (Fine Arts), Full Sail Real World Education, 2019
Truc T. Tran MA (Animation), Fairleigh Dickinson University, 2020

Instructor I

Kelley K. Coppinger BFA (Advertising Art, French), University of North Texas, 1989
David M. Vawter BA (Germanic Studies), Indiana University-Bloomington, 2019

Visiting In-Residence

Harold G. Strange MFA (Art), Arizona State University-ALL, 1993