DEPARTMENT OF ENGLISH

Dr. Robert Hale, Head
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Peggy Otto, English for Secondary Teachers Advisor
Alison Langdon, Literature Advisor
Jeff Rice, Creative Writing and Professional Writing Advisor
Ted Hovet, Honors Advisor
Alison Youngblood, TESL Advisor
David LeNoir, Director of Composition
David Bell, Director of Creative Writing
Wes Berry, Director of Graduate Studies

The Department of English offers four programs of study: a major in English with specialized options in Creative writing, literature, and professional writing; a major in English for Secondary Teachers; and minors in English, creative writing, professional writing, literature, and teaching English as a second language (TESL). In addition, the department sponsors an honors program for qualified students.

The English department also makes a significant contribution to the general education of all students through ENG 100, ENG 200, and ENG 300. The department serves other departments through its offerings in intermediate composition, technical writing, business writing, linguistics, film, women’s literature/gender theory, teaching English as a second language, and teaching English in the schools.

English majors and minors find that their training in close reading, analyzing, researching, and writing is valuable preparation for a broad range of business, governmental, and professional careers. The major in English for Secondary Teachers prepares students for certification to teach grades 8-12.

When planning a program of study in English, each student should be aware of the academic requirements and regulations contained in this catalog in the chapter “Academic Information.” Specific attention should be given to the subsections entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Students should also be aware that academic programs may have additional requirements not specified in the catalog. To obtain a copy of these requirements, students should contact the Department head or the appropriate advisor.

Honors

In cooperation with the Dixie and Pete Mahurin Honors College, the Department of English offers a number of courses designed to challenge and reward honors-eligible students studying English. Fostering a sense of community among outstanding students, the English honors courses also facilitate graduate school admission and job placement. Participants enjoy opportunities for discussion and instruction in small classes, as well as for independent research and membership in Sigma Tau Delta—the International English Honor Society. Additionally, English majors who choose to write a six-credit-hour English-related Honors Thesis may apply three of those credit hours toward their upper-division English electives. For information, contact Ted Hovet, English Honors Advisor (ted.hovet@wku.edu).

Degrees

- English for Secondary Teachers, Bachelor of Arts (561) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-secondary-teachers-ba)
- English, Bachelor of Arts (662) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-ba)

Minors

- Creative Writing, Minor (348) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-creative-writing-minor)
- English, Minor (359) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-minor)
- Gender & Women's Studies, Minor (378) (http://catalog.wku.edu/undergraduate/arts-letters/english/english/gender-womens-studies-minor)
- Literature, Minor (406) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-literature-minor)
- Professional Writing, Minor (437) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-professional-writing-minor)
- Teaching English as a Second Language (TESL), Minor (478) (http://catalog.wku.edu/undergraduate/arts-letters/english/english-second-language-tesl-minor)

Certification

- Endorsement to Teach English as a Second Language (ESL) (http://catalog.wku.edu/undergraduate/arts-letters/english/endorsement-teach-english-second-language-esl)

Faculty

Professor

David J. Bell PhD (English and Comparative Literature), University of Cincinnati Main Campus, 2005
Kenneth W. Berry PhD (English), University of Mississippi, 2000
Nikolai Endres PhD (Comparative Literature), University of North Carolina Chapel Hill, 2000
Jane L. Fife PhD (English Rhetoric and Composition), University of Louisville, 1992
Robert Hale PhD (English), Louisiana State University & A&M College, 1996
Elizabeth D. Hall PhD (English), Middle Tennessee State University, 2014
Theodore R. Hovet PhD (English), Duke University, 1995
Sandi S. Hughes PhD (English), University of Georgia, 2003
Thomas C. Hunley PhD (Creative Writing), Florida State University, 2003
Alison L. Langdon PhD (English), University of Oregon, 2004
William D. LeNoir PhD, Auburn University, 1992
Deborah A. Logan PhD (English), University of North Carolina Chapel Hill, 1997
Jane Olmsted PhD (English, Feminist Studies), University of Minnesota-Twin Cities, 1996
Alexander B. Poole PhD (English), Oklahoma State University Main Campus, 2003
Merrall Price PhD (English), University of Rochester, 1998
Elizabeth G. Winkler PhD (Linguistics), Indiana University-Bloomington, 1999

Associate Professor

Kristi R. Branham PhD (English), University of Kentucky, 2006
Timothy J. Brotherton MA, College of William and Mary, 1990
Angela L. Jones PhD (English), University of Kansas Main Campus, 2001
Megan K. Miller MA (English), Southern Illinois University Carbondale, 2002
Peggy D. Otto PhD (English Rhetoric & Composition), University of Louisville, 2009
Kelly L. Reames PhD (English), University of North Carolina Chapel Hill, 2002
Jeffrey A. Rice PhD (English), University of Florida, 2010
Lawrence D. Rigby PhD (English), University of Missouri-Columbia, 2000
Lee Spears PhD (English), University of Kentucky, 1980
Judith Szerdahelyi PhD (English, English), University North Carolina Greensboro, 2002

**Assistant Professor**
Jessica L. Folk MFA (Screenwriting), Chapman University, 2014
Cheryl R. Hopson PhD (English), University of Kentucky, 2008
Patricia A. Jaggers MFA (Writing), Spalding University, 2008
Gillian B. Knoll PhD, University of Maryland College Park, 2012
Daniel J. Liddle PhD (Rhetoric), Purdue University Main Campus, 2018
James R. Thompson MFA (Creative Writing), University of Montana, 1998
Alison M. Youngblood PhD (Education, Teaching English to Speakers of Other Languages), University of Central Florida, 2014
Marla K. Zubel PhD (Comparative Literature), University of Minnesota-Twin Cities, 2017

**Pedagogical Assistant Professor**
Wren A. Mills PhD (Educational Leadership & Organizational Development), University of Louisville, 2010
Trini G. Stickle PhD (English), University of Wisconsin-Madison, 2015

**Instructor I**
Elisa L. Berry MA (English), Western Kentucky University, 2016
John E. Conley PhD (Comparative Studies in Discourse and Society), University of Minnesota-Twin Cities, 2008
Marie Guthrie PhD (English), University of Kentucky, 1993
Felicia A. Stinson MA (Creative Writing), Foreign College/University, 2011
Dawn M. Winters EdD, Western Kentucky University, 2015

**Instructor II**
Fabian Alvarez MA, California State University-Chico, 2006
Terence C. Elliott MA (English), Western Kentucky University, 2004
Debra Hays MA (English), Western Kentucky University, 1987
Marya L. Turley MA (English), Western Kentucky University, 2003