

# FILM STUDIES, MINOR (358)

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## Program Coordinator

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## Program Requirements (21 hours)

Code	Title	Hours
FILM 201	Introduction to the Cinema	3
ENG/FILM 366	History of Narrative Film	3
ENG/FILM 465	Film Genres	3
Select four of the following:		12
ANTH 448	Visual Anthropology	
ANTH 449	Ethnographic Video Production <sup>1</sup>	
BCOM 264	Digital Video Production and Distribution <sup>1</sup>	
BCOM 394	Film Animation	
BCOM 481	Problems in Mass Communication	
ENG 295	Popular Culture and Gender: Signs & Narratives	
ENG 309	Documentary Film	
ENG 359	Topics in Scriptwriting	
ENG 365	Film Adaptation	
ENG/FILM 466	Film Theory	
ENG 499	Directed Study in English	
PS 303	Politics and Film	
THEA 303	Acting for the Camera	
FILM 100	Film Industry and Aesthetics	
FILM 369	Introduction to World Cinema	
FILM 399	Special Topics in Film (repeatable for credit)	
FILM 250	Screenwriting I	
FILM 450	Feature Screenwriting	
FILM 469	Topics in World Cinema	
<b>Total Hours</b>		<b>21</b>

<sup>1</sup> Note: ANTH 449 OR BCOM 264 will count toward the minor, but not both.

The minor in Film Studies will give students an opportunity to study several aspects of cinema in an organized, in-depth manner. Because it is an interdisciplinary minor, it will allow students to examine film from a variety of perspectives. Completing this minor will give students a strong background in media history and literacy and in the critical analysis of film.