

FILM, BACHELOR OF ARTS (667P, 667)

Program Coordinator

Sara R. Thomason, sara.thomason@wku.edu, (270) 745-5890

The major in Film provides undergraduates a strong foundation in both film production and film studies. This combination allows students to gain the practical skills to succeed on a film set in both “below the line” and “above the line” roles, to experience the mechanics of film production in industry and independent settings, and to develop facility in critical and analytical thinking through the study of global film culture, history and aesthetics.

Admission Requirements

Students wishing to enter the major in Film initially are admitted as majors Seeking Admission (reference 667P). Prospective majors may take no more than 12 hours in the major before admission. Students must meet the following requirements before they can be admitted:

1. Completion of a minimum of 24 hours of coursework applicable to a baccalaureate degree;
2. A minimum overall grade point average of 2.5;
3. Completion of ENG 100 with a grade of “C” or higher and 9 additional hours in general education;
4. Completion of the following courses with a grade of “C” or higher: FILM 100, FILM 201, FILM 202, and FILM 250.

Students not meeting the above admission requirements will not be admitted to the Film major and cannot register for any additional courses in the major.

Program Requirements (36 hours)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: <https://www.wku.edu/colonnade/colonnaderequirements.php>. (<https://www.wku.edu/colonnade/colonnaderequirements.php>)

The major in Film requires 36 semester hours. No course with a grade of “D” or below may be counted toward this major or fulfill prerequisite requirements for any major in the School of Media. One-half of the hours in the film major must be at the 300 or 400 level.

In addition to meeting institutional requirements for graduation, the Film major must have a minor or second major that is approved by the major faculty advisor and that is outside of both the School of Media and the Film Studies minor. Students may not select a minor from those offered within the School, unless taken as a second minor.

Code	Title	Hours
Core Courses		
FILM 100	Film Industry and Aesthetics	3

FILM 155	Film Attendance ^(Must be completed twice)	0
FILM 201	Introduction to the Cinema	3
FILM 202	Basic Film Production	3
FILM 250	Screenwriting I	3
FILM 282	Film Production Workshop I	3
FILM 369	Introduction to World Cinema	3
BCOM 366 or FILM 256	Editing I Film Editing I	3
Total Hours		21

Code	Title	Hours
Students must take an additional 15 credit hours in Film, including at least two courses in the Film Studies category and two in the Film Production category ¹		

Film Studies:		
FILM 367	Introduction to Film Genres	
FILM 399	Special Topics in Film	
FILM 469	Topics in World Cinema	
ENG 309	Documentary Film	
ENG 365	Film Adaptation	
ENG/FILM 366	History of Narrative Film	
ENG/FILM 465	Film Genres	
ENG/FILM 466	Film Theory	
BCOM 481	Problems in Mass Communication	
PS 303	Politics and Film	
ANTH 448	Visual Anthropology	
ENG 295	Popular Culture and Gender: Signs & Narratives	
Film Production:		
FILM 382	Film Production Workshop II	
FILM 394	Film Animation	
FILM 450	Feature Screenwriting	
FILM 482	Film Production Workshop III	
FILM 486	Film Capstone	
BCOM 266	Basic Television Production	
BCOM 367	Field Production	
BCOM 463	Field Production II	
BCOM 466	Television Directing	
BCOM 480	Editing III	
VJP 330	Short Form Documentary	
VJP 430	Advanced Short Form Documentary	
PERF 101	Acting	
THEA/BCOM 303	Acting for the Camera	
ENG 359	Topics in Scriptwriting	
ANTH 449	Ethnographic Video Production	
Total Hours		15

¹ Other courses may be approved as a restricted elective upon approval of the faculty advisor in the major and the program coordinator.

Finish in Four Plan

First Year			
Fall	Hours	Spring	Hours
FILM 100		3 FILM 202	3
FILM 201		3 FILM 250	3
ENG 100		3 FILM 155	0
COMM 145		3 Colonnade: Literary Studies	3
FILM 155		0 Colonnade: Social & Behavioral Science	3
Colonnade: Quantitative Reasoning		3 Colonnade: Natural & Physical Science w/lab	3
		15	15
Second Year			
Fall	Hours	Spring	Hours
FILM 282		3 FILM Studies Elective	3
BCOM 366 or FILM 256		3 FILM Diversity Elective	3
HIST 101 or HIST 102		3 Colonnade: Natural & Physical Science	3
Minor Course		3 Minor Course	3
Minor Course or Foreign Language, if needed		3 General University Elective	3
FILM 155		0 FILM 155	0
		15	15
Third Year			
Fall	Hours	Spring	Hours
FILM 369		3 FILM Studies Elective	3
FILM 382		2 Colonnade: Writing in the Disciplines	3
Colonnade: Connections (Social and Cultural)		3 Colonnade: Connections (Local to Global)	3
Minor Course		3 Minor Course	3
Minor Course		3 General University Elective	3
		14	15
Fourth Year			
Fall	Hours	Spring	Hours
FILM Production Elective		3 FILM 482 (OR FILM Elective)	3
Minor Course		3 FILM 486	3
General University Elective		3 Colonnade: Connections (Systems)	3
General University Elective		3 General University Elective	3
General University Elective		3 General University Elective	3
		15	15

Total Hours 119

Hours include a minor requiring 21 total hours.