MUSIC (MUS)

MUS 100  Theory I  3 Hours
Thorough training in the melodic, harmonic and rhythmic fundamentals of music: triads, intervals, keys, scales, rhythm and meter, voice leading, diatonic triads in root position and inversion, harmonic progression, rhythmic reading, sight singing, melodic and harmonic dictation. Note: Theory Placement Exam is required to get into course.
Recent Term(s) Offered: fall 2017; spring 2018; fall 2018; fall 2019

MUS 101  Theory II  3 Hours
Continuation of melodic and harmonic dictation, rhythmic reading, and sight singing, phrase and period, non-chord tones, diatonic seventh chords, secondary dominant and leading tone chords.
Prerequisite(s): MUS 100
Recent Term(s) Offered: spring 2017; spring 2018; spring 2019

MUS 119  Jazz Appreciation  3 Hours
Survey of jazz from its origins to the present. Includes jazz elements, swing, bop, cool jazz, avant-garde and free jazz, among other topics.
Recent Term(s) Offered: None

MUS 120  Music Appreciation  3 Hours
A survey of music from early to modern times. The course aims to widen the musical horizons and receptivities of the general college student and to make him a more discriminating listener. Concerts, radio, and television programs are assigned for special listening. No formal background is required. Colonnade E-AH | AH
Recent Term(s) Offered: winter 2017; spring 2017; summer 2017; fall 2017; winter 2018; spring 2018; summer 2018; fall 2018; winter 2019; spring 2019; summer 2019; fall 2019

MUS 150  Applied Music Secondary  1 Hour (repeatable max of 4 hrs) 1-hour, Secondary lessons for non-majors.
Course Fee: $50
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 152  Diction I for Voice Majors  1 Hour
Review of the use of the International Phonetic Alphabet and its application to the German and Italian languages using appropriate vocal literature.
Recent Term(s) Offered: fall 2017; fall 2018; fall 2019

MUS 153  Applied Music Principal  2 Hours (repeatable max of 10 hrs) Principal lessons for music majors.
Corequisite(s): MUS 155
Course Fee: $50
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 155  Performance Attendance  0 Hours
Attendance at 14 recitals and/or concerts within one semester from a music department approved list.
Restriction(s): Enrollment is limited to students in Music (Liberal Arts) (583) or Music (593)
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 156  Group Piano I  1 Hour
A course for beginners. Scales and keyboard skills.
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 157  Group Piano II  1 Hour
A course for beginners. Scales and keyboard skills.
Recent Term(s) Offered: spring 2017; spring 2018; spring 2019

MUS 158  Group Voice  1 Hour (repeatable max of 2 hrs)
An exploratory course in the theory and practice of the development of the singing voice. Natural breathing, correct tone production.
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 159  Group Guitar I  1 Hour
Group instruction in the basic elements of guitar and the rudiments of music to include time signatures, notation, transposition, bar chord techniques, scales and triads.
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; fall 2019

MUS 175  University Experience-Music Majors  2 Hours
Prerequisite(s): For beginning college freshmen music or transfer students with fewer than 24 semester hours of credit. Transition to university experience. Topics include study skills, critical thinking skills, library education, exploration of majors and careers, degree programs, campus resources and personal development. Special attention is given to music degree requirements, careers and resources in the field.
Restriction(s): Students with a semester level of Junior, Sophomore or Senior may not enroll.
Recent Term(s) Offered: None

MUS 200  Theory III  3 Hours
Continuation of melodic and harmonic dictation, rhythmic reading, sight singing, modulation, binary and ternary forms, mode mixture, Neapolitan chords, and augmented sixth chords.
Prerequisite(s): MUS 101
Recent Term(s) Offered: summer 2017; fall 2017; fall 2018; fall 2019

MUS 201  Theory IV  3 Hours
Continuation of melodic and harmonic dictation, rhythmic reading, and sight singing, composition of a sonatina in eighteenth century style for piano, enharmonic modulation, extended and altered dominant chords, late nineteenth century techniques, techniques of the twentieth century, post-tonal techniques.
Prerequisite(s): MUS 200
Recent Term(s) Offered: spring 2017; summer 2017; spring 2018; summer 2018; spring 2019

MUS 203  Music Technology  2 Hours
This course provides the student with a comprehensive overview of the current technological advances present in the music workplace.
Recent Term(s) Offered: None

MUS 206  Composition  2 Hours
Study and assignment will depend on previous background and creative ability. Note: Permission of instructor.
Prerequisite(s): MUS 101
Recent Term(s) Offered: spring 2017; spring 2019
### MUS 214  String Techniques  1 Hour
This course is required for music education majors. It is designed to acquaint students with the techniques and pedagogy of the violin, viola, cello and string bass.
*Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019*

### MUS 215  Brass Techniques  1 Hour
This course is required for music education majors. It is designed to acquaint students with the techniques and pedagogy of the high and low brass families.
*Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019*

### MUS 252  Diction II for Voice Majors  1 Hour
Review of the use of the International Phonetic Alphabet and its application to the French and English languages using appropriate vocal literature.
*Recent Term(s) Offered: spring 2017; spring 2018; spring 2019*

### MUS 260  Group Piano III  1 Hour
Keyboard skills to include cadential progressions in all keys, harmonization of diatonic melodies in simple keys, playing by ear, sight reading, scales and development of techniques adequate to a moderately easy Clementi Sonata.
*Recent Term(s) Offered: fall 2017; fall 2018; fall 2019*

### MUS 261  Group Piano IV  1 Hour
Keyboard skills to include cadential progressions in all keys, harmonization of diatonic melodies in simple keys, playing by ear, sight reading, scales and development of techniques adequate to a moderately easy Clementi Sonata.
*Recent Term(s) Offered: spring 2017; spring 2018; spring 2019*

### MUS 266  Group Guitar II  1 Hour
Continuation of development of basic skills learned in Group Guitar I, with addition of more difficult repertoire. Classical, Pop, Jazz, and Folk Styles included. Note: Permission of instructor.
*Prerequisite(s): MUS 166  
Recent Term(s) Offered: None*

### MUS 277  World Music  3 Hours
A cultural and functional analysis of traditional musical genres developed in world areas: Africa, America, Asia, Europe and Oceania. Emphasis will be placed on musical styles, performance practices, aesthetics, and instruments. *Colonnade K-LG*
*Prerequisite(s):  21 hours of Foundations and Explorations Courses, or junior status  
Recent Term(s) Offered: winter 2017; summer 2017; winter 2018; summer 2018; winter 2019; spring 2019; summer 2019*

### MUS 304  Form and Analysis  2 Hours
The study of the basic formal structures of tonal and twentieth century music through score study and compositional exercises.
*Prerequisite(s): MUS 201  
Recent Term(s) Offered: fall 2017; fall 2018; fall 2019*

### MUS 311  Music for the Elementary Teacher  3 Hours
A required course for primary elementary education majors which centers on music as an aid in instruction of standard curricular subjects and techniques which classroom teachers can utilize to further develop the natural rote and rhythmic abilities of the young child.
*Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019*

### MUS 312  Teaching Music in the Primary Grades  3 Hours
A required course for music education majors which consists of developmentally appropriate techniques, methods and materials for pre-primary and primary learners. Observation and field experiences will be required.
*Recent Term(s) Offered: fall 2017; fall 2018; fall 2019*

### MUS 314  Comprehensive Arts Education for the Elementary Teacher  3 Hours
Appropriate concepts, methods, and materials for weaving the arts (dance, drama, music, visual art) through the elementary school curriculum. Field experience in public schools and/or other appropriate settings away from campus are required in this course. Students are responsible for arranging their own transportation to designated or assigned sites.
*Recent Term(s) Offered: winter 2017; spring 2017; summer 2017; fall 2017; winter 2018; spring 2018; summer 2018; fall 2018; winter 2019; spring 2019; fall 2019*

### MUS 315  Clarinet and Saxophone Techniques  1 Hour
This course is required for instrumental music education majors. It is designed to acquaint students with the techniques and pedagogy of the clarinet and saxophone.
*Recent Term(s) Offered: spring 2017; spring 2018; spring 2019*

### MUS 316  Flute and Double Reed Techniques  1 Hour
This course is required for instrumental music education majors. It is designed to acquaint students with the techniques and pedagogy of the flute, oboe, English horn and bassoon.
*Recent Term(s) Offered: fall 2017; fall 2018; fall 2019*

### MUS 317  Conducting I  2 Hours
Patterns for each meter, uses of the left hand, cueing posture, attacks, releases, terminology and score study.
*Recent Term(s) Offered: fall 2017; fall 2018; fall 2019*

### MUS 318  Conducting II  2 Hours
Continuation of Conducting I. Score reading.
*Prerequisite(s): MUS 317  
Recent Term(s) Offered: spring 2017; spring 2018; spring 2019*

### MUS 319  Percussion Techniques  1 Hour
This course is required for music education majors. It is designed to acquaint students with the techniques and pedagogy of the percussion instruments.
*Recent Term(s) Offered: fall 2017; fall 2018; fall 2019*
MUS 320  Rock and Roll: Music for a New Generation  3 Hours
A study of the development of Rock and Roll as a musical style from the mid-1950's to 1990 with an emphasis on listening and musical characteristics. Includes notable artists/bands, innovations and trends, cultural and social impacts, and economic/political influences.  
**Colonnade K-SC**  
Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status  
Recent Term(s) Offered: spring 2017; summer 2017; fall 2017; winter 2018; spring 2018; summer 2018; fall 2018; winter 2019; spring 2019; summer 2019; fall 2019

MUS 321  Country Music  3 Hours
A study of the country music genre in the United States from the 1920s to the present, emphasizing performers, instrumentation, and lyric content, as well as cultural, social, economic, and political impacts in specific geographic regions.  
**Colonnade K-SY**  
Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status  
Recent Term(s) Offered: None

MUS 322  The Blues-Music from the Delta to Chicago  3 Hours
A study of the Blues as an American music genre with emphasis on the performers, musical styles, instrumentation, and lyric content, as well as the development of cultural, social, economic, and political impact.  
**Colonnade K-SC**  
Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status  
Recent Term(s) Offered: fall 2017; spring 2018; summer 2018; fall 2018; winter 2019; spring 2019; summer 2019; fall 2019

MUS 323  Music and Drama: From Opera to Musical Theatre and Film  3 Hours
How music intensifies dramatic situations in opera, the musical, and film. Will include considerations of influences from earlier music, literature, tastes of the audience, and social conditions.  
**Colonnade K-SC**  
Prerequisite(s): MUS 120 and 21 hours of Foundations and Explorations Courses, or junior status  
Recent Term(s) Offered: fall 2017; fall 2018

MUS 325  Music Entrepreneurism  3 Hours (repeatable max of 9 hrs)
The practical skills necessary for successfully navigating the business aspects of a professional musician in the 21st century. Topics range from creating resumes and cover letters to establishing a private teaching studio and booking concerts.  
**Prerequisite(s):** MUS 201  
Recent Term(s) Offered: spring 2019

MUS 326  The History of Music I  3 Hours
Music history from early times through Late Baroque. Assigned readings and recorded illustrations.  
**Colonnade AH**  
Recent Term(s) Offered: fall 2017; fall 2018; fall 2019

MUS 327  The History of Music II  3 Hours
Music history from Classical through present. Assigned readings and recorded illustrations.  
**Colonnade K-SC | AH**  
Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status and MUS 120  
Recent Term(s) Offered: spring 2017; summer 2017; fall 2017; spring 2018; summer 2018; spring 2019

MUS 328  The History of Music III  3 Hours
Music history from Wagner through the present day. Assigned readings and recorded illustrations.  
Recent Term(s) Offered: None

MUS 338  DIR Independent Study  1-3 Hours
Supervised, guided individual study in a specialty area.  
Recent Term(s) Offered: spring 2017; summer 2017; fall 2017; spring 2018; summer 2018; fall 2018; spring 2019

MUS 340  Choral Union  1 Hour
Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.  
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 343  Guitar Ensemble  1 Hour
Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees. Note: Permission of instructor required.  
Recent Term(s) Offered: fall 2018; spring 2019; fall 2019

MUS 344  University Orchestra  1 Hour
Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.  
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 347  Marching Band  1,2 Hour
Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.  
Course Fee: $50  
Recent Term(s) Offered: fall 2017; fall 2018; fall 2019

MUS 348  Band  1 Hour
Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.  
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 350  Applied Music Secondary  1 Hour (repeatable max of 4 hrs)
1-hour, Secondary lessons for non-music majors.  
Course Fee: $50  
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 353  Applied Music Principal  2 Hours (repeatable max of 10 hrs)
Principal lessons for music majors.  
Corequisite(s): MUS 155  
Course Fee: $50  
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019
MUS 357  Applied Music Major  3 Hours (repeatable max of 9 hrs)
Principal lessons for music majors.
Corequisite(s): MUS 155
Course Fee: $50
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 360  Accompanying  1 Hour (repeatable max of 4 hrs)
Accompanying skills to include exercises appropriate for choral/
vocal warm-up, instrumental and vocal solo accompaniments, choral
accompaniments, and choral part-reading.
Recent Term(s) Offered: fall 2018; spring 2019; fall 2019

MUS 370  Chamber Choir  1 Hour
Performing ensembles are open to the entire campus community. Most
ensembles require an audition prior to membership, and there are varying
levels of performance difficulty. Some of these ensembles are required for
music degrees.
Recent Term(s) Offered: fall 2018; spring 2019; fall 2019

MUS 371  Jazz Ensemble  1 Hour
Performing ensembles are open to the entire campus community. Most
ensembles require an audition prior to membership, and there are varying
levels of performance difficulty. Some of these ensembles are required for
music degrees.
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 374  Opera Theatre  1 Hour
Performing ensembles are open to the entire campus community. Most
ensembles require an audition prior to membership, and there are varying
levels of performance difficulty. Some of these ensembles are required for
music degrees.
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019

MUS 377  Pep Band  1 Hour
Performing ensembles are open to the entire campus community. Most
ensembles require an audition prior to membership, and there are varying
levels of performance difficulty.
Recent Term(s) Offered: spring 2019

MUS 378  Campus Community Band  1 Hour
Performing ensembles are open to the entire campus community. Most
ensembles require an audition prior to membership, and there are varying
levels of performance difficulty.
Recent Term(s) Offered: spring 2019

MUS 379  Chamber Music  1 Hour
This course presupposes that the student has attained considerable
ability as a performer. Preparation and performance of all types of
chamber music literature. Credits will be given for as many semesters as
taken. (Subtitles: Accompanying, Brass Ensemble, Early Music Ensemble,
Double Reed Ensemble, Guitar Ensemble, Jazz Improvisation Ensemble,
Percussion Ensemble, String Ensemble, Vocal Ensemble, Woodwind
Ensemble, Orchestra Strings)
Recent Term(s) Offered: fall 2018; spring 2019; fall 2019

MUS 405  Choral Arranging  3 Hours
A study of the principles of part-writing, arranging, and editing for various
voice groupings. Practical application for school and church choirs will be
stressed.
Prerequisite(s): MUS 201
Recent Term(s) Offered: spring 2017; spring 2018; spring 2019

MUS 407  Orchestration and Band Arranging  3 Hours
A study of the characteristics and techniques of the various orchestra
and band instruments. Practical experience in scoring for full symphonic
orchestra and symphonic band. Performances given for selected
orchestra and band programs.
Prerequisite(s): MUS 201
Recent Term(s) Offered: summer 2017; fall 2017; fall 2018; fall 2019

MUS 412  Teaching Music in the Middle School  3 Hours
A required course for music education majors which consists of
developmentally appropriate techniques, methods and materials for
learners ages 9-14. Observation and field experiences will be required.
Prerequisite(s): MUS 312
Recent Term(s) Offered: spring 2017; spring 2018; spring 2019

MUS 414  Choral Materials  2 Hours
A practical survey for the school and church music director of choral music
from the fifteenth- through the twentieth-centuries. Course emphasis will
be on the evolution of secular and sacred choral forms and performance
practices, which would be accessible for most choral programs.
Prerequisite(s): MUS 415
Recent Term(s) Offered: fall 2017; fall 2018; fall 2019

MUS 415  Choral Methods  3 Hours
A study of the techniques of choral development from rehearsal
procedures to performance. Emphasis is also placed on cultivating choral
musicianship, program planning, and organizational development.
Recent Term(s) Offered: spring 2017; spring 2018; spring 2019

MUS 416  Instrumental Methods  3 Hours
Organization of the school instrumental program; problems, materials
and program planning for the school orchestra and band from the
elementary grades through high school; special problems in connection
with concerts, festivals, materials and administrative details.
Recent Term(s) Offered: spring 2018; spring 2019

MUS 417  Marching Band Techniques  2 Hours
Systems, mechanics, and charting the modern exhibition marching band,
including visual support units.
Recent Term(s) Offered: fall 2017; fall 2018; fall 2019

MUS 430  Music Literature  3 Hours (repeatable max of 6 hrs)
A variable topic course which may be taken more than once for credit.
Typical term sub-titles are as follows: American Music, Band Literature,
Baroque Period, Chamber Music, Keyboard Literature, Medieval and
Renaissance Music, Opera Literature, Symphonic Literature, Vocal
Literature, World Music.
Recent Term(s) Offered: spring 2017; summer 2017; summer 2018; spring 2019

MUS 457  Applied Music Major  3 Hours (repeatable max of 6 hrs)
Principal lessons for music majors.
Corequisite(s): MUS 155
Course Fee: $50
Recent Term(s) Offered: spring 2017; fall 2017; spring 2018; fall 2018; spring 2019; fall 2019