

ENGLISH (ENG)

ENG 401G Advanced Composition 3 Hours

Study and practice in various forms of writing and rhetorical principles.
Recent Term(s) Offered: summer 2019; summer 2020; fall 2020; summer 2021

ENG 402G Editing and Publishing 3 Hours

Editing collections of student works in several types including experience in computer text editing; lectures by visiting publishers and editors of books, journals, and newspapers.
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 403G Writing Memoir and Autobiography 3 Hours (repeatable max of 9 hrs)

A course in the techniques of writing autobiography; readings will be chosen primarily from contemporary American examples of the genre.
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 404G History of the English Language 3 Hours

Origin and development of the language from Indo-European to Modern English with emphasis on developments in the sound system, vocabulary, and grammar; historical and cultural effects.
Recent Term(s) Offered: None

ENG 407G Linguistic Analysis 3 Hours

Current linguistic theory which includes the important levels of language as a means of communication; various theories and applications of linguistic theory to other fields of study.

Prerequisite(s): permission of instructor
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 408G Psycholinguistics and Sociolinguistics 3 Hours

The study of developmental psycholinguistics (language acquisition), experimental psycholinguistics (speech production/comprehension, and sociolinguistics (how language varieties are used by families, school systems and multicultural nations).

Prerequisite(s): ENG 407G
Recent Term(s) Offered: spring 2019; spring 2020; fall 2020

ENG 410G Composition Theory and Practice in Writing Instruction 3 Hours

A study of contemporary theories of composition with emphasis on their relevance to writing and the teaching of writing.
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 412G Theories of Rhetoric and Persuasive Writing 3 Hours

A survey of the history of rhetorical theory from the classical to the contemporary period with emphasis on how theories reflect and guide persuasion in public and written discourse.
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 415G Writing and Technology 3 Hours

Study of issues surrounding interrelations of technology and writing; effects of technologies (e.g., printing press, computers) on writing processes and on types of writing; institutional changes wrought by computers.

Prerequisite(s): ENG 300
Recent Term(s) Offered: fall 2019; fall 2021

ENG 430G 19th Century American Literature 3 Hours

Seminar in 19th-century American literature; course topics will vary.
Recent Term(s) Offered: fall 2019

ENG 457G British Literature since 1900 3 Hours

A study of British fiction, poetry, and/or drama produced between 1900 and the present. Topic will vary.
Recent Term(s) Offered: None

ENG 460G Literary Theory and Criticism 3 Hours

A study of theories and methods of literary and cultural analysis selected from ancient times to the present. Focus includes the written practice of criticism in response to a wide variety of texts.
Recent Term(s) Offered: spring 2020

ENG 465G Film Genres 3 Hours

Study of the historical development, thematic and stylistic conventions, and cultural significance of film genre(s). Surveys representative films from one or two genres, e.g. film noir and the Western; romantic comedy and family melodrama; horror and science fiction; the musical; the war film; the epic.

Prerequisite(s): permission of instructor
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 466G Film Theory 3 Hours

Study of major theories of narrative film and related media; specific theories examined will include formalist, auteurist, historical, structuralist, psychoanalytical, and political. Will include viewing of selected films.

Prerequisite(s): permission of instructor
Recent Term(s) Offered: None

ENG 467G Visiting Writer Summer Workshop 3 Hours (repeatable max of 6 hrs)

Advanced creative writing workshop. Offered for four weeks each summer by a visiting writer of national reputation. Alternating genres.

Prerequisite(s): permission of instructor
Recent Term(s) Offered: None

ENG 468G Early Modern English Literature 3 Hours

A study of selected literary works from sixteenth- and seventeenth-century England, with attention to the historical, theoretical, and aesthetic conditions that shaped the imaginative development of English literature.
Recent Term(s) Offered: spring 2019; spring 2020

ENG 471G TESL Practicum 4 Hours

Supervised observation and instruction in public school or other appropriate settings, culminating in the production of a portfolio. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

Prerequisite(s): ENG 407G and ENG 408G and ENG 565 and ENG 566 and permission of instructor
Recent Term(s) Offered: spring 2019; spring 2020

ENG 474G Advanced Poetry Writing 3 Hours (repeatable max of 9 hrs)

An advanced, intensive course in the writing of poetry, emphasizing the practice and prevalent theories of contemporary poets.
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 475G Advanced Fiction Workshop 3 Hours (repeatable max of 9 hrs)

An advanced and intensive course exploring the techniques of writing fiction, emphasizing contemporary theory and practice.
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 481G Chaucer 3 Hours

Representative works of Chaucer, with emphasis on *The Canterbury Tales*; backgrounds; outside readings and reports.

Recent Term(s) Offered: None

ENG 482G Shakespeare 3 Hours

A study of selected works by Shakespeare, situating them in their cultural moment and considering what has made them so durable, adaptable, deeply familiar, and popular in successive generations.

Recent Term(s) Offered: spring 2021

ENG 484G British Romanticism 3 Hours

British literature and culture from the late 18th and early 19th centuries.

Recent Term(s) Offered: None

ENG 486G The Eighteenth Century 3 Hours

Eighteenth-century literature, forms, and developments.

Recent Term(s) Offered: None

ENG 487G Dante's Divine Comedy and its Influences 3 Hours

An intensive study of *The Divine Comedy*, in English translation, along with Dante's major sources and analogues.

Recent Term(s) Offered: fall 2019; fall 2021

ENG 488G Victorian Literature & Culture 3 Hours

Studies in Victorian poets and novelists, emphasizing the rise and fall of the British Empire and the birth of mass media.

Recent Term(s) Offered: spring 2020

ENG 489G The British Novel 3 Hours

A comprehensive exploration of English-language novels, from the Mother Country to the Colonies. Emphasis on genre development as a reflection of contemporary history.

Recent Term(s) Offered: spring 2021

ENG 490G American Novel 3 Hours

Study of the American novel as a genre. Topic will vary by semester.

Recent Term(s) Offered: spring 2019; spring 2021

ENG 493G American Poetry 3 Hours

The course examines, in addition to major writers, selected major movements and schools in American poetry, paying special attention to influences, techniques and styles.

Recent Term(s) Offered: fall 2020

ENG 495G Southern Literature 3 Hours

Selected texts by writers from and about the United States South.

Recent Term(s) Offered: spring 2019; spring 2021

ENG 497G Women's Literature 3 Hours

Study of the literary history, criticism, and theory of women's writing, with an emphasis on American and British writers.

Recent Term(s) Offered: fall 2019; summer 2021

ENG 501 Graduate Writing Workshop 3 Hours (repeatable max of 21 hrs)

Provides a Master's level workshop for students with varied writing interests.

Recent Term(s) Offered: fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 502 Graduate Directed Writing 3 Hours

Provides a graduate-level directed writing course for students with varied writing interests.

Recent Term(s) Offered: summer 2019

ENG 504 Studies in American Literature 3 Hours (repeatable max of 6 hrs)

Focuses on an area of study in American literature from a range of historical periods; explores a particular topic and/or an array of literary genres or modes.

Recent Term(s) Offered: fall 2020

ENG 507 Introduction to Creative Writing Studies 3 Hours

An introduction to the field of creative writing studies; its history within academia; its pedagogies; and its distinctive culture, including common practices in networking, lifelong learning and professional development, and best practices for writers seeking to publish their work.

Restriction(s): Enrollment is limited to students in Creative Writing (0478)

Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 509 Practicum in One-to-One Writing Instruction 0 Hours

Participants will study the theory and practice of writing conferences and tutorials. Course will prepare participants to work individually with students, both as part of classroom instruction and in tutorial settings.

Note: This course is reserved for graduate assistants in the English Department.

Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 510 Graduate Rhetoric and Writing 3 Hours

Rhetorical theories and the practical considerations of college writing instruction. Open to all students but required of teaching assistants prior to their first teaching assignment.

Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 511 Writing Instruction Practicum 0 Hours

A practicum in composition instruction for English Department graduate assistants who will be teaching ENG 100 as part of their assistantship in subsequent semesters. Note: Department graduate assistant status and completion of a minimum of nine hours of English course work required.

Restriction(s): Enrollment is limited to students in Creative Writing (0478) or English (067)

Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 512 Reading as a Writer 3 Hours

A reading course for creative writers. Students will closely read and discuss literary works and craft essays. They will analyze and emulate the forms and techniques of leading practitioners of poetry, literary fiction, creative nonfiction, and scriptwriting.

Restriction(s): Enrollment is limited to students in Creative Writing (0478)

Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 514 Studies in British Literature 3 Hours (repeatable max of 6 hrs)

Focuses on an area of study in British literature from a range of historical periods; explores a particular topic and/or an array of literary genres or modes.

Recent Term(s) Offered: summer 2020

ENG 515 Internship 1-6 Hours (repeatable max of 6 hrs)

Professional work experience combined with faculty direction.

Restriction(s): Enrollment is limited to students in Creative Writing (0478)

Recent Term(s) Offered: summer 2019; fall 2019; summer 2020; summer 2021; fall 2021

ENG 516 Literature and Pedagogy 3 Hours

Pedagogical theories and the practical considerations of teaching college literature. Note: In addition to prerequisite courses, 3 hours of graduate literature coursework required.

Prerequisite(s): ENG 510 and (ENG 507 or ENG 520)

Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 520 Introduction to Graduate Studies 3 Hours

Basic bibliography and bibliographical problems; research methods requisite for the MA thesis and scholarly publications; methodologies of recent critical essays.

Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 524 Studies in World Literature 3 Hours (repeatable max of 6 hrs)

A study of world literature, ranging widely over historical periods (classical to modern) and geographical areas (Eastern and Western), including both canonical works and non-traditional literatures; topics will vary every semester.

Recent Term(s) Offered: fall 2019; fall 2021

ENG 534 Studies in Genre 3 Hours (repeatable max of 6 hrs)

Study of a particular genre, such as the novel, short stories, life writing, poetry, or drama. Topics will vary.

Recent Term(s) Offered: spring 2019; spring 2021

ENG 565 Integrated Teaching English as a Second Language 3 Hours

Solid foundation in the theories of child-adult classroom-based language learning and methods for English language instruction. Field experiences in public schools or other appropriate settings away from campus are required. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 566 Teaching and Testing ESL Grammar 3 Hours

Investigation of ESL learners' grammatical difficulties, approaches to solving them, and ways to test their grammatical development. Field experiences in public schools or other appropriate settings away from campus are required. Note: Students are responsible for arranging their own transportation to designated or assigned sites.

Prerequisite(s): ENG 407G

Recent Term(s) Offered: fall 2019; fall 2021

ENG 586 Seminar in British Writers 3 Hours (repeatable max of 6 hrs)

Content varies. Selected works or writers.

Recent Term(s) Offered: None

ENG 596 Seminar in American Writers 3 Hours (repeatable max of 6 hrs)

Topics will vary. Selected works or writers.

Recent Term(s) Offered: spring 2020

ENG 597 Special Topics in English 3 Hours (repeatable max of 9 hrs)

Seminar on topics in literature, language, or composition.

Recent Term(s) Offered: summer 2019; winter 2020; fall 2021

ENG 598 Advanced Directed Study 3-6 Hours (repeatable max of 6 hrs)

Supervised student research on literary or linguistic topics.

Recent Term(s) Offered: fall 2020; spring 2021; summer 2021

ENG 599 Thesis Research and Writing 1-6 Hours (repeatable max of 6 hrs)

Thesis research and writing directed by faculty committee.

Recent Term(s) Offered: spring 2019; summer 2019; spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021

ENG 600 Maintaining Matriculation 1-6 Hours (repeatable max of 6 hrs)

Continued enrollment for thesis completion.

Recent Term(s) Offered: spring 2019; summer 2019; fall 2019; spring 2020; fall 2020; summer 2021