

FILM STUDIES, MINOR (358)

Program Coordinator

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Program Requirements (21 hours)

| Code | Title | Hours |
|-------------------------------|--|-----------|
| FILM 201 | Introduction to the Cinema | 3 |
| ENG/FILM 366 | History of Narrative Film | 3 |
| ENG/FILM 465 | Film Genres | 3 |
| Select four of the following: | | 12 |
| ANTH 448 | Visual Anthropology | |
| ANTH 449 | Ethnographic Video Production ¹ | |
| BCOM 264 | Digital Video Production and Distribution ¹ | |
| BCOM 394 | Film Animation | |
| BCOM 481 | Problems in Mass Communication | |
| ENG 309 | Documentary Film | |
| ENG 359 | Topics in Scriptwriting | |
| ENG 365 | Film Adaptation | |
| ENG/FILM 466 | Film Theory | |
| ENG 499 | Directed Study in English | |
| PS 303 | Politics and Film | |
| THEA 303 | Acting for the Camera | |
| FILM 100 | Film Industry and Aesthetics | |
| FILM 369 | Introduction to World Cinema | |
| FILM 399 | Special Topics in Film (repeatable for credit) | |
| FILM 250 | Screenwriting I | |
| FILM 450 | Feature Screenwriting | |
| FILM 469 | Topics in World Cinema | |
| Total Hours | | 21 |

¹ Note: ANTH 449 OR BCOM 264 will count toward the minor, but not both.

The minor in Film Studies will give students an opportunity to study several aspects of cinema in an organized, in-depth manner. Because it is an interdisciplinary minor, it will allow students to examine film from a variety of perspectives. Completing this minor will give students a strong background in media history and literacy and in the critical analysis of film.