MUSIC (LIBERAL ARTS), BACHELOR OF ARTS (583)

Program Coordinator

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The Bachelor of Arts, major in Music, is a Liberal Arts degree that allows for a strong liberal arts education with a non-professional emphasis in music that can be combined with other fields of study such as: advertising, art, business, communications, English, foreign languages, history, journalism, marketing, philosophy, psychology, religion, and sciences. WKU students earning this degree have moved on to graduate study in Music (history, theory/composition, performance), Performing Arts Management, medical school, retail and banking positions, and university staff positions in admissions, graduate studies, development, and alumni relations.

Concentrations

- · Music Extended (MUSE)
- · Music General (MUMM)

Program Requirements (36-48 hours)

A baccalaureate degree requires a minimum of 120 unduplicated semester hours. More information can be found at www.wku.edu/registrar/degree_certification.php. (https://www.wku.edu/registrar/degree_certification.php)

Students who began WKU in the Fall 2014 and thereafter should review the Colonnade requirements located at: https://www.wku.edu/colonnade/colonnaderequirements.php. (https://www.wku.edu/colonnade/colonnaderequirements.php)

The major in music (liberal arts) requires 36-48 hours of music (at least 18-24 of these must be at the upper-division 300- & 400-level) and leads to the Bachelor of Arts degree. The 36 hour Music-General program requires a second major or minor. The 48 hour Music-Extended program does <u>not</u> require a second major or minor. No music course with a grade below a "C" may be counted toward this major.

Requirements for Both Concentrations¹

Code	Title	Hours	
Music Theory and Literature			
MUS 100	Theory I	2	
MUS 101	Theory II	2	
MUS 200	Theory III	2	
MUS 201	Theory IV	2	
MUS 110	Aural Theory I	1	
MUS 111	Aural Theory II	1	
MUS 210	Aural Theory III	1	
MUS 211	Aural Theory IV	1	
MUS 326	The History of Music I	3	
MUS 327	The History of Music II	3	
Conducting			
MUS 317	Conducting I	2	
Ensembles			
6 semesters of appropriate major ensembles			

Performance Atte	endance	
MUS 155	Performance Attendance (6 semesters)	0
Total Hours		26

Colonnade Program: Students must take PHYS 130 and fulfill the University's World Language Requirement.

Electives: Select electives as needed to meet the 120 hour degree minimum

Additional Requirements Specific to the Music-Extended (48 hour) Program

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Code	Title	Hours
Applied Music		
MUS 153	Applied Music Principal (4 semesters)	8
MUS 353	Applied Music Principal (2 semesters)	4
MUS 160	Group Piano I ¹	1
MUS 161	Group Piano II ¹	1
Music Electives		
	m Theory/Composition, History/ es, applied lessons, conducting, methods,	8
Total Hours		22

Students whose major/principal instrument is piano may substitute MUS 360 in place of group piano (MUS 160, MUS 161).

Additional Requirements Specific to the Music-General (36 hour) Program

Code Applied Music	Title	Hours	
MUS 153	Applied Music Principal (2 semsters)	4	
MUS 350	Applied Music Secondary (4 semesters)	4	
MUS 160	Group Piano I 1	1	
MUS 161	Group Piano II	1	
Second Major or Minor			
Courses and credit hour	s as defined by that program		
Total Hours		10	

Students whose major/principal instrument is piano may substitute MUS 360 in place of group piano (MUS 160, MUS 161).

Additional Baccalaureate Degree Requirements for ALL Music Programs

 Applied Study: Students pursuing the Bachelor of Music or Bachelor of Arts degree are required to enroll for private instruction in their principal or major instrument or voice and an appropriate major ensemble during each semester until requirements have been fulfilled.

- Recital Performance: Students matriculating for the Bachelor of Music (music education and performance concentrations) must perform recitals as required by that degree program.
- 3. Piano Proficiency: All students pursuing a Bachelor of Music degree are required to pass a piano proficiency examination or complete the fourth semester of group piano. Students pursuing a Bachelor of Arts in Music are required to pass a piano proficiency examination or complete the second semester of group piano.
- 4. Ensemble Requirements:

Bachelor of Arts: Students are required to participate in one major ensemble appropriate to their applied principal area for each semester for a total of 6 semesters.

Bachelor of Music: Performance concentration students are required to participate in an appropriate major ensemble each semester for a total of 8 semesters and complete 2 semesters of elective ensembles.

Bachelor of Music: Music Education concentration students are required to participate in an appropriate major ensemble each semester for a total of 7 semesters, excluding the semester in which student teaching is undertaken. Two semesters of ensembles in the opposite performance area are required for the integrated track.

Required Major Ensembles (linked to applied principal / major and degree program):

- Winds and Percussion: Concert Band, Symphonic Band, Wind Ensemble or Marching Band (Marching Band is required for wind/percussion Music Education majors in the Fall until the 2 semester requirement is met).
- Voice: Chorale OR Choral Society and University Singers OR Choral Society and Treble Choir.
- Piano and Organ: Must declare and maintain Instrumental or Vocal status for the purpose of determining ensemble requirements
- Guitar: Guitar Ensemble (for AB and Music Performance degrees).
 Guitarists on the Music Education Track must declare and maintain Instrumental or Vocal status for the purpose of determining major ensemble requirements and fulfill 7 semesters in that major ensemble category.
- · Strings: University Orchestra
- Opposite Area (vocal) ensembles are Chorale, Choral Society, University Singers, Tenor and Bass Chorus, and Treble Chorus. At least one of the 2 required Opposite Area ensembles must be an SATB chorus.
- Opposite area (instrumental) ensembles are Orchestra, Marching Band, Wind Ensemble, Symphonic Band, and Concert Band.
- 5. Concert and Recital Attendance: Students majoring in music are required to attend 14 departmental and university-sponsored recitals and concerts each semester for a total of 6 to 8 semesters, as defined by the degree. Students register for MUS 155 to meet this requirement. The course is graded as pass/fail at the end of each semester.
- Semester Juries and Capstone: Students majoring in music are required to perform for a jury panel at the end of each semester of Applied Study. A Capstone Project is required in the final semester

- of Applied Study (performance majors may elect to present their Capstone Project in the 7th semester).
- Revisions of Requirements, Policies, and Regulations: The
 Department of Music updates the Student Handbook each year, and
 it can be found at http://www.wku.edu/music (http://www.wku.edu/
 music/).

Finish in Four Plan - Music, Extended Concentration (583)

First Year			
Fall	Hours	Spring	Hours
MUS 100		2 MUS 101	2
MUS 110		1 MUS 111	
MUS 153		2 MUS 153	
MUS 155		0 MUS 155	
MUS 160		1 MUS 161	
Ensemble (MAJOR)		1 Ensemble (MAJOR)	
MUS 379 (Studio Ensemble)		1 Colonnade: Social & Behavioral Science (E- SB)	3
MUS 120 (for majors, E-SB)		3 MATH 109 (F-QR)	3
ENG 100 (F-W1)		3 COMM 145 (F-OC)	3
2nd Major/Minor/ Elective Course		3	
Second Year	1	6	16
Fall	Hours	Spring	Hours
MUS 200		2 MUS 201	2
MUS 210		1 MUS 211	1
MUS 153		2 MUS 153	2
MUS 155		0 MUS 155	0
Ensemble (Major)		1 Ensemble (MAJOR)	
MUS 379 (Studio Ensemble)		1 Elective MUS Course/ Ensemble(s)	3
MUS 326		3 MUS 327 (K-SC)	3
ENG 200 (F-W2)		3 100-200 Minor or Elective Course	3
PHYS 130 (E-NS, SL)		3	
	1	5	15
Third Year			
Fall	Hours	Spring	Hours
MUS 353		2 MUS 353	2
MUS 155		0 MUS 155	0
MUS 317		2 Ensemble (MAJOR)	1
Ensemble (MAJOR)		1 Elective MUS Course/ Ensemble(s)	3
Elective MUS Course/ Ensemble(s)		1 HIST 101 or HIST 102 (F-SB)	3
100/200 Minor or Elective Course		3 Colonnade: Natural & Physical Science (E-NS)	3
100/200 Minor or Elective Course		3 ENG 300 (F-W2)	3
100/200 Minor or Elective Course		3	
Fourth Year	1	5	15
Fall	Hours	Spring	Hours
Colonnade: Connections (Systems) (K-SY)		Spring 3 Elective MUS Course/ Ensemble(s)	2

	14	14
Elective MUS Course/ Ensemble(s)	2 300/400 Minor or Elective Course	3
300/400 Minor or Elective Course	3 300/400 Minor or Elective Course	3
300/400 Minor or Elective Course	3 300/400 Minor or Elective Course	3
Colonnade: Connections (Local to Global) (K-LG)	3 300/400 Minor or Elective Course	3

Total Hours 120

Finish in Four Plan - Music, General Concentration (583)

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First Year			
Fall	Hours	Spring	Hours
MUS 100		2 MUS 101	2
MUS 110		1 MUS 111	
MUS 153		2 MUS 153	
MUS 155		0 MUS 155	
MUS 160		1 MUS 161	1
Ensemble (MAJOR)		1 Ensemble (MAJOR)	1
MUS 379 (Studio		1 Colonnade: Social &	3
Ensemble)		Behavioral Science (E- SB)	
MUS 120 (for majors, E-SB)		3 MATH 109 (F-QR)	3
ENG 100 (F-W1)		3 COMM 145 (F-OC)	3
2nd Major/Minor/ Elective Course		3	
		16	16
Second Year			
Fall	Hours	Spring	Hours
MUS 200		2 MUS 201	2
MUS 210		1 MUS 211	1
MUS 350		1 MUS 350	
MUS 155		0 MUS 155	
Ensemble (Major)		1 Ensemble (MAJOR)	
MUS 379 (Studio Ensemble)		1 MUS 327 (K-SC)	
MUS 326		3 2nd Major/Minor/ Elective Course	
ENG 200 (F-W2)		3 2nd Major/Minor/ Elective Course	3
2nd Major/Minor/ Elective Course		3	
2nd Major/Minor/ Elective Course		3	
		17	14
Third Year			
Fall	Hours	Spring	Hours
MUS 350		1 MUS 350	1
MUS 155		0 MUS 155	
Ensemble (MAJOR)		1 Ensemble (MAJOR)	
MUS 317		2 ENG 300 (F-W2)	
HIST 101 or HIST 102 (F-SB)		3 Colonnade: Natural & Physical Science (E- NS)	
PHYS 130		3 2nd Major/Minor/ Elective Course	
2nd Major/Minor/ Elective Course		3 2nd Major/Minor/ 3 Elective Course	
2nd Major/Minor/ Elective Course		3	

Fourth Year			
Fall	Hours	Spring	Hours
Colonnade: Connections (Systems) (K-SY)		3 2nd Major/Mine Elective Course	
Colonnade: Connections (Local to Global) (K-LG)		3 2nd Major/Mino Elective Course	
2nd Major/Minor/ Elective Course		3 2nd Major/Mind Elective Course	
2nd Major/Minor/ Elective Course		3 2nd Major/Mine Elective Course	
2nd Major/Minor/ Elective Course		3	
		15	12

Total Hours 120