

DEPARTMENT OF MUSIC

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The Department of Music promotes the study and experience of music in its broadest sense: preparing artist teachers and performers, enhancing creativity and the human spirit, and enriching the quality of life on campus, in the region, and in our global community. Western Kentucky University has been a fully accredited member of the National Association of Schools of Music since 1948.

A large part of the department's mission is the preparation of music teachers and professional musicians. Students with broad musical interests may select a music major or minor within a diversified liberal arts program. Music degree programs provide for the development of basic musicianship through conceptual understanding of musical properties and their interrelationships, relevant opportunities for listening, performing, composing, and scholarship, and the acquisition of a repertory representative of various cultures and historical periods. Competencies in various areas and at varying levels appropriate to each program of music concentration are developed through a sequence of studies and assessments.

General University students may elect certain music courses through the Colonnade Program Requirements. All students from all disciplines may participate in various instrumental and choral ensembles.

Students wishing to pursue a music degree (including double majors) should have pre-college training in their principal or major performing instrument or voice and be able to read music fluently. Basic keyboard ability is helpful but not mandatory. Entering students must audition for admission to the music program to major or minor in music, including diagnostic examinations in theory rudiments (scales, keys, intervals, triads, general notation), music reading, and performance (principal instrument/voice). Deficiencies may be removed through remedial placement except in the case of auditions for the Bachelor of Music in Performance.

When planning a program of study in this department, each student should be aware of the University's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Pay particular attention to the subsections entitled (a) Academic Programs, (b) Colonnade Requirements, and (c) Academic Requirements and Regulations. Some academic programs require additional scholastic regulations and standards not specified in the catalog. Students should contact their advisor for any recent requirement changes not reflected in this catalog. Information for prospective students about life in the Department of Music appears at <http://www.wku.edu/music> (<http://www.wku.edu/music/>). The Department of Music offers majors and a minor as shown in the following sections.

Music Program Fees

Music Majors are assessed a program fee of \$50 each semester. Music Minors are assessed a program fee of \$50 each year.

Applied Music Instruction

Music Majors and Minors take applied lessons as part of their individual degree program. These lessons are one-on-one instruction, typically offered weekly, on the defined performance instrument. An audition demonstrating an appropriate level of skill, reading ability, and knowledge is required prior to enrollment in applied lessons and acceptance as a music major or minor.

Students registering for one credit hour (secondary) receive one half-hour private lesson per week or the equivalent. Those registering for two to three credit hours (principal and major) receive one hour (or its equivalent) of private lessons per week. Placement in subsequent courses after the initial semester in both the principal and major tracks is made on the basis of faculty committee recommendations. Students are expected to practice a minimum of three hours per week for each credit hour received.

Instruction is offered in piano, organ, harpsichord, voice, violin, viola, harp, cello, double bass, guitar, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, euphonium, trombone, tuba, percussion, composition, and jazz improvisation.

Applied music courses include: MUS 150, MUS 350; MUS 153, MUS 353; MUS 357, MUS 457. See the course descriptions for each course in the catalog.

Degrees

- Music (Liberal Arts), Bachelor of Arts (583) (<http://catalog.wku.edu/undergraduate/arts-letters/music/music-liberal-arts-ba/>)
- Music, Bachelor of Music (593) (<http://catalog.wku.edu/undergraduate/arts-letters/music/music-bm/>)

Minor

- Commercial Music, Minor (415) (<http://catalog.wku.edu/undergraduate/arts-letters/music/commercial-music-minor/>)
- Music, Minor (423) (<http://catalog.wku.edu/undergraduate/arts-letters/music/music-minor/>)
- Piano Pedagogy, Minor (446) (<http://catalog.wku.edu/undergraduate/arts-letters/music/piano-pedagogy-minor/>)

Faculty

Professor

Heidi P. Alvarez DM (Music Performance), Florida State University, 1998

Mark S. Berry DMA (Music Performance, Percussion), University of Michigan-Ann Arbor, 2004

Terrance D. Brown DMA (Music Education), Louisiana State University Shreveport, 2011

John M. Cipolla DMA (Music, Music Performance), University North Carolina Greensboro, 2002

Scott H. Harris DMA (Music), University of Oklahoma Norman, 2003

Paul L. Hondorp DMA (Music Conducting), Michigan State University, 2003

Elizabeth H. Kelly DMA (Voice), University of Cincinnati Main Campus, 2008

Ching-Yi Lin DM (Violin), Indiana University-Bloomington, 2010

Gary T. Schallert DA (Music, Conducting), University of Northern Colorado, 2001

Associate Professor

Matthew J. Herman DMA (Music Composition), Temple University, 2003

Zachary A. Lopes DMA (Piano), University of Cincinnati Main Campus, 2013

Brian A. St John DMA (Conducting), Arizona State University-ALL, 2010

Lauren E. Whitham DMA (Music), University of Georgia, 2017

Catherine M. Wilson PhD (Music), University of Iowa, 2013

Assistant Professor

Sarah Herbert DMA (Musical Arts), University of Cincinnati Main Campus, 2017

Jeremy A. Kelly MM, University of Cincinnati Main Campus, 2003

Pedagogical Assistant Professor

Matthew J. McCurry DMA (Musical Arts), West Virginia University, 2019

Jessica L. Welsh DMA (Piano Pedagogy), Texas Christian University, 2021

Instructor I

Sarah G. Berry MM (Music), Rice University, 2003

Rebecca A. Golub DMA (Piano Performance), University of Rochester, 2023

Instructor II

John E. Martin MM (Music), Austin Peay State University, 1995