

DEPARTMENT OF THEATRE & DANCE

Dr. David Young, Department Chair

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Theatre & Dance is determined to be a department where you can reach your full potential. We offer several different degree programs, all designed to balance theory and practice. Our AB degree in Dance and our AB degree in Theatre are each designed to provide a solid liberal arts foundation in their discipline while leaving room for study in a minor or second major. Our BFA in Performing Arts degree provides a broad study of theatre while also offering intensive pre-professional training in one of four required areas of concentration: Acting, Theatre, Musical Theatre, or Theatre Design & Technology. We also offer 4 minors: a minor in Theatre, a minor in Musical Theatre, a minor in Dance, and a minor in Arts Administration. We believe that what you learn in the shops, the studios, and onstage is every bit as important as what happens in the classroom. Our department is your laboratory. Our intensive production season complements the curriculum by offering you ample opportunity to put theory to the test as you work side by side with your peers, faculty, and guest artists on a steady variety of theatre and dance productions. Every student is different, and we see that as an asset to our department and to our field! We offer all kinds of opportunities for artistic, technical, and personal growth so that you can shape your training in the ways that best suit your individual needs and goals. Career preparation is also woven into our curriculum with courses such as Acting Audition Workshop, Dance Pedagogy, and Performing Arts Career Seminar. Whatever degree you choose as the best path for you, we'll challenge you, we'll collaborate with you, and we'll care about you.

Western Kentucky University is an accredited institutional member of the National Association of Schools of Theatre and the National Association of Schools of Dance.

When planning a program of study in this department, each student should be aware of the University's academic requirements and regulations contained in this catalog in the chapter "Academic Information." Specific attention should be given to the subsections in the chapter entitled (a) Academic Programs, (b) Colonnade Program Requirements, and (c) "Academic Requirements and Regulations." Students should be aware that some academic programs may require additional scholastic regulations and standards not specified in the catalog. To obtain a copy of these regulations, students should contact the Department Chair.

Degrees

- Dance, Bachelor of Arts (630P, 630) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/dance-ba/>)
- Performing Arts, Bachelor of Fine Arts (588P, 588) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/performing-arts-bfa/>)
- Theatre, Bachelor of Arts (798) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/theatre-ba/>)

Minors

- Arts Administration, Minor (443) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/arts-administration-minor/>)
- Dance, Minor (344) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/dance-minor/>)
- Musical Theatre, Minor (424) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/musical-theatre-minor/>)
- Theatre, Minor (490) (<http://catalog.wku.edu/undergraduate/arts-letters/theatre-dance/theatre-minor/>)

Faculty Professor

Amanda G. Clark MFA (Dance), University of Oklahoma Norman, 2005
Elena S. Pollatsek MFA (Theatre Design), New York University, 1998

Associate Professor

Julie L. Barber DA (Music), Ball State University, 2014
Michelle G. Dvoskin PhD (Theatre), University of Texas at Austin, 2010
Meghen L. McKinley MFA (Dance), University of Hawaii at Manoa, 2012
David A. Young PhD (Theatre), Wayne State University, 2000

Assistant Professor

Michael P. Frohling MFA (Theatre), Southern Illinois University Carbondale, 2010
Anna L. Patsfall MFA (Dance), Florida State University, 2017
Alan R. White MFA (Theatre), LA State University System Office, 2021

Instructor I

Austin H. Elledge MFA (Theatre Arts), University of Nebraska-Lincoln, 2021
Mary K. Samouce MFA (Theatre Design), New York University, 1995

Instructor II

Carol Jordan MA (Theatre Education), Emerson College, 1998