ENGLISH (UNIV) (ENG)

ENG 100  Introduction to College Writing  3 Hours
Emphasizes writing for a variety of rhetorical situations with attention to voice, audience, and purpose. Provides practice in development, organization, revision, and editing. Introduces research skills. Note: Students meeting the CPE's College Readiness Indicator in English (as outlined in the undergraduate catalog) or passing the Accuplacer Next generation Writing test with a score of 247 or higher may enroll in ENG 100. Students who do not meet the Readiness Indicator must enroll in a specially designated “E” section of ENG 100 and enroll in ENG 105 as a corequisite. Students who have unsuccessfully attempted ENG 100 (earned grade of W, F, or FN) may not retake ENG 100 as a web section except under extraordinary circumstances, and then only with the written permission of the Director of Composition. Colonnade/Statewide General Education Code F-W1 | WC
Prerequisite(s): ENG 100 No Supl Course Needed
Equivalent(s): ENG 101, ENG 100E
Recent Term(s) Offered: spring 2019; summer 2019; fall 2019; spring 2020; summer 2020; fall 2020; winter 2021; spring 2021; summer 2021; fall 2021

ENG 100E  Introduction to College Writing  3 Hours
Emphasizes writing for a variety of rhetorical situations with attention to voice, audience, and purpose. Provides practice in development, organization, revision, and editing. Introduces research skills. Note: Students meeting the CPE's College Readiness Indicator in English (as outlined in the undergraduate catalog) or passing the Accuplacer Next generation Writing test with a score of 247 or higher may enroll in ENG 100. Students who do not meet the Readiness Indicator must enroll in a specially designated “E” section of ENG 100 and enroll in ENG 105 as a corequisite. Students who have unsuccessfully attempted ENG 100 (earned grade of W, F, or FN) may not retake ENG 100 as a web section except under extraordinary circumstances, and then only with the written permission of the Director of Composition. Colonnade/Statewide General Education Code F-W1 | WC
Prerequisite(s): ENG 100 Enhanced Extr Instruc
Corequisite(s): ENG 105
Equivalent(s): ENG 100, ENG 101
Recent Term(s) Offered: summer 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 104  Introduction to Linguistics  3 Hours
A general introduction to language study with emphasis on units of sound, units of meaning, sentence structure, dialects, and other cultural aspects of language. Focus is on the English language.
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 105  Supplemental Writing Lab  2 Hours
A corequisite support course for designated students in ENG 100E. A passing grade in this course is required in order to receive a passing grade in the corequisite ENG 100E.
Prerequisite(s): ENG 100 Enhanced Extr Instruc
Corequisite(s): ENG 100E
Recent Term(s) Offered: summer 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 105E  Supplemental Writing Lab  2 Hours
A corequisite support course for designated students in ENG 100E. A passing grade in this course is required in order to receive a passing grade in the corequisite ENG 100E.
Prerequisite(s): ENG 100 Enhanced Extr Instruc
Corequisite(s): ENG 100E
Recent Term(s) Offered: summer 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 200  Introduction to Literature  3 Hours
Introductory study of fiction, poetry, and drama demonstrating techniques by which literary artists reflect human experience. Substantial student writing about literature will be required. Colonnade/Statewide General Education Code F-AH | AH
Prerequisite(s): (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG 100E or ENG FW1-L)
Equivalent(s): ENG 183, ENG 283
Recent Term(s) Offered: winter 2019; spring 2019; summer 2019; fall 2019; winter 2020; spring 2020; summer 2020; fall 2020; winter 2021; spring 2021; summer 2021; fall 2021

ENG 202  Honors Forum  1 Hour (repeatable max of 4 hrs)
An informal introduction to English honors. Topics vary by term. Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 203  Creative Writing  3 Hours
An introduction to the writing of various genres including poetry, fiction, creative nonfiction, and/or drama.
Prerequisite(s): Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 204  English Language  3 Hours
Study of the structure of the English words and sentence patterns including review of the historical conditions leading to the development of the Modern English grammar.
Prerequisite(s): (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 620 or ENG 100E or ENG FW1-L)
Recent Term(s) Offered: spring 2019; summer 2019; fall 2019; spring 2020; summer 2020; fall 2020; spring 2021; fall 2021

ENG 212  Introduction to Digital Texts and Media  3 Hours
Students will study the rhetorical, critical, and ethical dimensions of digital composing, producing genres such as web-based videos, podcasts, blogs, websites, and video essays.
Prerequisite(s): (ENG 100 or ENGL 100E or ENG FW1-L)
Equivalent(s): COMM 212
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 290  English Topics Abroad  1-3 Hours (repeatable max of 9 hrs)
This course focuses on special topics in English that are appropriate to study abroad sites, such as comparative literature or travel writing. Only taught in study abroad programs. Will not count for the English major. Note: Permission of instructor required. Recent Term(s) Offered: winter 2019; summer 2019; winter 2020

ENG 295  Popular Culture and Gender: Signs & Narratives  3 Hours
Through the study of signs and narrative structures, this course investigates contemporary Western popular culture's concepts of gender. Colonnade/Statewide General Education Code K-SC
Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status
Recent Term(s) Offered: spring 2021
ENG 299 Introduction to English Studies 3 Hours
Introduction to the discipline of English studies for literature and writing majors, including exploration of issues and conflicts within the discipline, strategies for reading and researching literary texts, overview of requirements and opportunities within the major, and introduction to career and graduate study options.
Prerequisite(s): Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 300 Writing in the Disciplines 3 Hours
Interdisciplinary writing course to be taken in the junior year. Students will read and write about challenging texts from a number of fields. Each student will produce a substantial research project appropriate to his or her chosen field. Colonnade/Statewide General Education Code F-W2 | WC
Prerequisite(s): (ENG 200 or MLNG 200 or RELS 200 or ENG 200C or ENG FAH-L or ENG B1-L or Foundations Literary Studies)
Equivalent(s): ENG 102
Recent Term(s) Offered: spring 2019; summer 2019; fall 2019; spring 2020; summer 2020; fall 2020; winter 2021; spring 2021; summer 2021; fall 2021

ENG 301 Argument and Analysis in Written Discourse 3 Hours
A survey of major theories of argument and analysis with special attention to writing effective argumentative and analytical essays.
Prerequisite(s): (ENG 300 or ENG A1-L or ENG FW2-L or COMM 200 or GEOG 300 or PSYS 300)
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021

ENG 302 Language and Communication 3 Hours
A course in English grammar and usage designed primarily for elementary education majors. Emphasis is given to sentence structure. Attention is also given to the nature of language, historical backgrounds, dialects, and standards of correctness.
Prerequisite(s): (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG 100E or ENG FW1-L)
Recent Term(s) Offered: winter 2019; spring 2019; summer 2019; fall 2019; winter 2020; spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021

ENG 303 Intermediate Fiction Writing 3 Hours
A concentrated study of the techniques of writing fiction, emphasizing contemporary theory and practice.
Prerequisite(s): (ENG 203 or ENGL 203C)
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 305 Intermediate Poetry Writing 3 Hours
An intensive course in the writing of poetry. Some attention to the practice and prevalent theories of contemporary poets. Notes: Permission of instructor may be required.
Prerequisite(s): (ENG 203 or ENGL 203C)
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; summer 2021; fall 2021

ENG 306 Business Writing 3 Hours
Designed to meet the needs of students in business fields, this course teaches the preparation of written reports, case studies, and other forms of professional writing.
Prerequisite(s): (ENG 100 or ENGL 100C or ENG 101 or ENG 100E or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG FW1-L)
Recent Term(s) Offered: winter 2019; spring 2019; summer 2019; fall 2019; spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021

ENG 307 Technical Writing 3 Hours
Designed to meet the needs of students in engineering and other technical fields, this course teaches the preparation of written and oral reports. Emphasizes formal and informal reports, but also includes various kinds of business letters, memonarda, and other forms necessary in the students' future professional role.
Prerequisite(s): (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG 100E or ENG FW1-L)
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 309 Documentary Film 3 Hours
Introductory study of documentary film and theory with special attention to the genre's complex reception as "non-fiction" in diverse social and cultural contexts. Among the forms to be studied are the essay-film, cinema verite, reportage, and mockumentary. Will include a film viewing lab.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: None

ENG 311 Creative Nonfiction Writing 3 Hours
An intensive study of the writing of creative nonfiction (literacy nonfiction prose), with emphasis on contemporary theory and practice. Note: Permission of instructor.
Prerequisite(s): ENG 203
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 312 Reading as a Writer 3 Hours
A close reading of literary works and craft essays as well as analysis and emulation of forms and techniques of published literary writers for creative writing students.
Prerequisite(s): ENG 203
Restriction(s): Enrollment is limited to students in Creative Writing (ENCW)
Recent Term(s) Offered: spring 2020; spring 2021

ENG 320 American Studies I 3 Hours
Designed to examine the diverse origins and the decisive elements in the development of American culture and to provide a wide cultural appreciation and a greater understanding of the mainstream of American thought. Colonnade/Statewide General Education Code K-SC
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and 21 hours of Foundations and Explorations Courses, or junior status
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021
ENG 321 American Studies II 3 Hours
Designed to examine further the diverse origins and the decisive
elements in the development of American culture and to provide a wide
cultural appreciation and a greater understanding of the mainstream of
American thought.
Prerequisite(s): (ENG 200 or ENG FAH-L or KGET F-AH or MLNG 200 or
RELS 200 or ENG B1-L)
Recent Term(s) Offered: None

ENG 329 Special Topics in Creative Writing 3 Hours (repeatable max of 9 hrs)
A semester-long, detailed study of a specified topic in creative writing.
Prerequisite(s): ENG 203
Recent Term(s) Offered: None

ENG 333 Medieval Literature 3 Hours
Study of the literature of the Western Middle Ages from c. 500-1500. Non-
English texts will be read in translation.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or RELS 200 or
MLNG 200)
Recent Term(s) Offered: fall 2020

ENG 339 Special Topics in Literature 3 Hours (repeatable max of 9 hrs)
A semester-long, detailed study of a specified topic in literature.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or RELS 200 or
MLNG 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: None

ENG 340 Speculative Fiction 3 Hours
A survey of the development of the genre, including science fiction, and
its relationship to main literary currents.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2020

ENG 349 Special Topics in Professional Writing 3 Hours (repeatable max of 9 hrs)
A semester-long detailed study of a specified topic in professional writing.
Prerequisite(s): (ENG 306 or ENG 307)
Recent Term(s) Offered: summer 2019; fall 2019; winter 2020; fall 2020; fall 2021

ENG 354 History of Drama to 1640 3 Hours
A comprehensive course which traces the major developments in drama
from the ancient Greeks to 1640. Emphasis on representative dramatists and
plays.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Equivalent(s): THEA 354
Recent Term(s) Offered: None

ENG 355 History of Drama Since 1640 3 Hours
A continuation of ENG 354.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Equivalent(s): THEA 355
Recent Term(s) Offered: None

ENG 358 Drama Writing 3 Hours
A concentrated study of the techniques of drama writing emphasizing
contemporary theory and practice. Note: Permission of instructor.
Prerequisite(s): (ENG 203 or ENGL 203C)
Equivalent(s): THEA 358
Recent Term(s) Offered: spring 2019; spring 2021

ENG 359 Topics in Scriptwriting 3 Hours (repeatable max of 6 hrs)
Focuses on topics in scriptwriting including, but not limited to, writing
for television (narrative), writing the genre feature, and writing for the
stage. Emphasizes the practices of contemporary scriptwriters in various
genres.
Prerequisite(s): (FILM 250 or ENG 203)
Equivalent(s): FILM 359
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 360 Gay and Lesbian Literature 3 Hours
Study of gay, lesbian, and queer literature with emphasis on critical theory
and the concepts of sex and gender in global, cultural, and historical
contexts.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2020

ENG 365 Film Adaptation 3 Hours (repeatable max of 3 hrs)
Examines the adaptation of literary works into film not only as an
intertextual product but as a process of creative transformation, with
emphasis on film analysis and some attention to adaptation theory.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 366 History of Narrative Film 3 Hours (repeatable max of 3 hrs)
Examines the history and development of narrative film from the silent
era to the present. Emphasis on specific narrative conventions of
Hollywood cinema.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Equivalent(s): FILM 366
Recent Term(s) Offered: spring 2020; fall 2021

ENG 369 Internship I 3 Hours
Appropriate supervised work with a cooperating organization. Note:
Admission to departmental internship program required.
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring
2021; fall 2021

ENG 370 U.S. Ethnic Literature 3 Hours
Study of literature by Latina/o, Native American, Asian American and/or
U.S. writers from additional racial and ethnic groups.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2019; spring 2021

ENG 381 Survey of British Literature I 3 Hours
A study of selected works by representative authors reflecting the
chronological development of British literature to 1798.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or
RELS 200 or ENGL 200C or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020; spring
2021; fall 2021
ENG 382 Survey of British Literature II 3 Hours
A study of selected works by representative authors reflecting the chronological development of British literature from 1789 to the present. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 385 Studies in World Literature 3 Hours
Study of global literatures with an emphasis on non-U.S. and non-British texts. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200) **Recent Term(s) Offered:** spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 387 Studies in Autobiography 3 Hours
An examination of the literary components and cultural context of autobiographical works, with particular emphasis on under-represented groups, gender, race, and class. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** fall 2019

ENG 388 Postcolonial Studies 3 Hours
A survey of postcolonial literature and theory, including works from Australia, India, Africa, the Caribbean, and the Middle East. Colonnade/Statewide General Education Code K-LG **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and 21 hours of Foundations and Explorations Courses, or junior status **Recent Term(s) Offered:** fall 2019; fall 2020; fall 2021

ENG 389 Internship II 3 Hours
Appropriate supervised work with a cooperating organization. Note: Admission to departmental cooperative program required. **Recent Term(s) Offered:** spring 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 391 Survey of American Literature I 3 Hours
A study of selected texts reflecting the chronological development of American literature to 1865. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 392 Survey of American Literature II 3 Hours
A study of selected texts reflecting the chronological development of American literature from 1865 to the present. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** spring 2019; fall 2019; spring 2020; fall 2020; spring 2021; fall 2021

ENG 393 African American Literature 3 Hours
Study of literature by African American writers. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200 or ENG FAH-L or ENG B1-L) **Equivalent(s):** AFAM 393 **Recent Term(s) Offered:** spring 2019; spring 2020; fall 2021

ENG 394 Kentucky Literature 3 Hours
Selected texts by writers from and about the state of Kentucky. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** fall 2019; fall 2021

ENG 395 Contemporary U.S. Literature 3 Hours
Examine trends in recent literature across multiple genres. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** fall 2020; fall 2021

ENG 396 Mythology 3 Hours
Greek, Roman and Norse myths and their influence on art and literature. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** winter 2019; spring 2019; summer 2019; winter 2020; spring 2021

ENG 398 Hemingway and Faulkner 3 Hours
A critical study of the major literary works of Ernest Hemingway and William Faulkner. For honors-eligible students only. Colonnade/Statewide General Education Code AH **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and Honors Course Eligibility **Recent Term(s) Offered:** None

ENG 399 Topics in English 3 Hours (repeatable max of 6 hrs)
A semester-long, detailed study of a specified topic in language, literature, or composition. **Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) **Recent Term(s) Offered:** winter 2019; summer 2019; winter 2020; spring 2021

ENG 401 Advanced Composition 3 Hours
Theory and practice in reading and writing various genres of non-fiction, including researched essays, cultural critique, exposition, narrative, and argument. Special attention to style, voice, arrangement and advanced writing techniques. **Prerequisite(s):** (ENG 300 or ENG A1-L or COMM 200 or GEOG 300 or PSYS 300 or ENG FW2-L) **Recent Term(s) Offered:** spring 2019; summer 2019; fall 2019; spring 2020; summer 2020; fall 2020; spring 2021; summer 2021

ENG 402 Editing and Publishing 3 Hours
Editing collections of student works in several types, including experience in computer text editing, lectures and by visiting publishers and editors of books, journals, and newspapers. Note: One additional upper-level professional writing course required. **Prerequisite(s):** (ENG 306 or ENG 307) **Recent Term(s) Offered:** spring 2019; spring 2020; spring 2021

ENG 403 Writing Memoir and Autobiography 3 Hours
A course in the techniques of writing autobiography; readings will be chosen primarily from contemporary American examples of the genre. **Prerequisite(s):** ENG 203 and (ENG 300 or COMM 200 or GEOG 300 or PSYS 300 or ENG FW2-L) **Recent Term(s) Offered:** spring 2019; spring 2020; spring 2021
ENG 404  History of the English Language  3 Hours
A study of the origins and development of the language from Indo-European to modern English, with emphasis on developments in the sound system, vocabulary and grammar. Attention is also given to historical and cultural forces which have affected the language.
Prerequisite(s): (ENG 300 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and 21 hours of Foundations and Explorations Courses, or junior status
Recent Term(s) Offered: spring 2020

ENG 407  Linguistic Analysis  3 Hours
The study of current linguistic theory, which includes the important levels of language as a means of communication, as well as some of the various theories and applications of linguistic theory to other fields of study.
Prerequisite(s): (ENG 104 with a minimum grade of C or ENG 302 with a minimum grade of C or ENG 304 with a minimum grade of C or ENG 204 with a minimum grade of C)
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 408  Psycholinguistics and Sociolinguistics  3 Hours
The study of developmental psycholinguistics (language acquisition), experimental psycholinguistics (speech production/comprehension), and sociolinguistics, (how language varieties are used by families, school systems and multicultural nations).
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and ENG 204 or ENG 211
Recent Term(s) Offered: spring 2019; fall 2019; spring 2020; fall 2020

ENG 409  Practicum in One-to-One Writing Instruction  1 Hour
Participants will study the theory and practice of writing conferences and tutorials. Course will prepare participants to work individually with students in tutorial settings.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and ENG 204 or ENG 211
Recent Term(s) Offered: spring 2019; fall 2019; fall 2020; fall 2021

ENG 410  Composition Theory and Practice in Writing Instruction  3 Hours
A study of contemporary theories of composition with an emphasis on their application to writing and the teaching of writing.
Prerequisite(s): (ENG 300 or COMM 200 or GEOG 300 or PSYS 300 or ENG FW2-L) and (ENG 204 or ENG 302) and ENG 204 or ENG 211
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 411  Directed Writing  3 Hours (repeatable max of 6 hrs)
A tutorial for students to work under the supervision of a writing instructor. Students choose the form of writing they wish to pursue. Note: Permission of instructor may be required.
Prerequisite(s): Foundations Literary Studies
Recent Term(s) Offered: fall 2020

ENG 412  Theories of Rhetoric and Persuasive Writing  3 Hours
A survey of the history of rhetorical theory from the classical to the contemporary period with emphasis on how theories reflect and guide persuasion in public and written discourse.
Prerequisite(s): (ENG 300 or GEOG 300 or COMM 200 or PSYS 300 or ENG FW2-L) and (ENG 204 or ENG 302) and (ENG 305 or ENG 311) and (ENG 204 or ENG 211)
Restriction(s): Students with a semester level of Freshman, Junior or Sophomore may not enroll.
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 413  Creative Writing Capstone  3 Hours
A capstone course in the creative writing concentration; provides a workshop setting for students with substantial creative writing projects.
Prerequisite(s): (ENG 303 or ENG 305 or ENG 311)
Restriction(s): Enrollment limited to students with a semester level of Senior.
Recent Term(s) Offered: spring 2019; fall 2019; fall 2020; fall 2021

ENG 414  Professional Writing Capstone  3 Hours
A capstone course for students in the English major with a professional writing concentration; provides a workshop setting for students with substantial writing projects and culminates in a portfolio of professional writing. Note: Must have two professional writing courses before taking this course.
Restriction(s): Students with a semester level of Freshman, Junior or Sophomore may not enroll.
Recent Term(s) Offered: spring 2019; fall 2019; fall 2020; fall 2021

ENG 415  Writing and Technology  3 Hours
Study of issues surrounding interrelations of technology and writing; effects of technologies (e.g. printing press, computers) on writing processes and on types of writing; institutional changes wrought by computers.
Prerequisite(s): (ENG 300 or ENG A1-L or ENG FW2-L or COMM 200 or GEOG 300 or PSYS 300)
Recent Term(s) Offered: fall 2019; fall 2021

ENG 416  Literature/EST Capstone  3 Hours
Capstone experience for senior literature concentration and English for Secondary teaching majors. Will synthesize experience in discipline, conduct advanced study of literary topic(s), and explore professional opportunities.
Prerequisite(s): ENG 299
Restriction(s): Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may not enroll.
Recent Term(s) Offered: fall 2019; spring 2020; fall 2020; fall 2021

ENG 430  19th Century American Literature  3 Hours
Seminar in 19th Century American Literature; course topics will vary.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and (ENG 303 or ENG 305 or ENG 311) and (ENG 204 or ENG 211)
Recent Term(s) Offered: fall 2019

ENG 455  American Drama  3 Hours
This course deals with the development of American drama from Colonial productions to present-day plays.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and (ENG 303 or ENG 305 or ENG 311) and (ENG 204 or ENG 211)
Equivalent(s): THEA 455
Recent Term(s) Offered: spring 2019

ENG 457  British Literature Since 1900  3 Hours
A study of British fiction, poetry, and/or drama produced between 1900 and the present. Topic will vary.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and (ENG 303 or ENG 305 or ENG 311) and (ENG 204 or ENG 211)
Recent Term(s) Offered: None
ENG 459  Modern Drama  3 Hours
A selected study of dramatic literature since Ibsen with emphasis on evolving developments and trends in world theatre.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)
Equivalent(s): THEA 459
Recent Term(s) Offered: None

ENG 460  Literary Theory and Criticism  3 Hours
A study of theories and methods of literary and cultural analysis selected from ancient times to the present. Focus includes the written practice of criticism in response to a wide variety of texts. Note: One upper-level literature course.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2020

ENG 465  Film Genres  3 Hours (repeatable max of 6 hrs)
Study of the historical development, thematic and stylistic conventions, and cultural significance of film genre(s). Surveys representative films from one or two genres, e.g., film noir and the Western; romantic comedy and family melodrama; horror and science fiction; the musical; the war film; the epic. May be taken twice as long as genres differ. Note: Permission of instructor.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 466  Film Theory  3 Hours (repeatable max of 3 hrs)
Study of major theories of narrative film and related media; specific theories examined will include formalist, auteurist, historical, structuralist, psychoanalytical, and political. Will include viewing of selected films. Note: Permission of instructor.
Equivalent(s): FILM 465 and FILM 201 and ENG 366

ENG 467  Visiting Writer Summer Workshop  3 Hours (repeatable max of 6 hrs)
Advanced Creative Writing Workshop. Offered for four weeks each summer by a visiting writer of national reputation. Alternating genres. May be repeated once if different genre. Note: At least one creative writing class beyond ENG 203, Creative Writing, and instructor permission required.
Recent Term(s) Offered: None

ENG 468  Early Modern English Literature  3 Hours
A study of selected literary works from sixteenth- and seventeenth- century England, with attention to the historical, theoretical, and aesthetic conditions that shaped the imaginative development of English literature.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2019; spring 2020

ENG 469  2nd Language Acquisition Theory  3 Hours
An introduction to theories, methods, and materials for teaching English as a second or foreign language.
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 470  Methods and Materials for Teaching English as a Second Language  3 Hours
Selecting and evaluating commercially-prepared materials and developing teacher-made materials for Teaching English as a Second Language (TESL). Note: One linguistic course required.
Prerequisite(s): (ENG 469 or ENG 469G)
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 471  Teaching English as a Second Language Practicum  4 Hours
Supervised observation and instruction in public schools or other appropriate settings, culminating in the production of a portfolio. Students are responsible for arranging their own transportation to designated or assigned sites. The class consists of 30 clock teaching hours and 15 classroom hours. Note: Permission of instructor.
Prerequisite(s): ENG 407 and ENG 408 and ENG 469 and ENG 470
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 474  Advanced Poetry Writing  3 Hours
An advanced, intensive course in the writing of poetry, emphasizing the practice and prevalent theories of contemporary poets.
Prerequisite(s): ENG 305
Recent Term(s) Offered: fall 2019; fall 2020; fall 2021

ENG 475  Advanced Fiction Workshop  3 Hours
An advanced and intensive course exploring the techniques of writing fiction, emphasizing contemporary theory and practice.
Prerequisite(s): ENG 303
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 476  Critical Approaches to Literature in the Secondary Curriculum  3 Hours
For English for Secondary Teachers majors, this course surveys texts frequently presented in secondary classes—including widely anthologized short stories, drama, and poetry; classic novels; and contemporary young adult literature—and examines considerations of text selection and presentation. Note: At least two 300- or 400-level literature courses required.
Restriction(s): Enrollment is limited to students in English Allied Language Arts (547) or English for Secondary Teachers (561)
Recent Term(s) Offered: spring 2019; spring 2020; spring 2021

ENG 481  Chaucer  3 Hours
Representative works of Chaucer, with emphasis on the Canterbury Tales; some attention to the medieval background.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: None

ENG 482  Shakespeare  3 Hours
A study of selected works by Shakespeare, situating them in their cultural moment and considering what has made them so durable, adaptable, deeply familiar, and popular in successive generations.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2021

ENG 484  British Romanticism  3 Hours
British literature and culture from the late 18th and early 19th centuries.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200)
Recent Term(s) Offered: None
ENG 486  The Eighteenth Century  3 Hours
The concentrated study of eighteenth century literature, forms, and
developments.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: None

ENG 487  Dante's Divine Comedy and Its Influences  3 Hours
An intensive study of "The Divine Comedy", in English translation, along
with Dante's major sources and analogues.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: fall 2019; fall 2021

ENG 488  Victorian Literature and Culture  3 Hours
Studies in Victorian poets and novelists, emphasizing the rise and fall of
the British Empire and the birth of mass media.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2020

ENG 489  The English Novel  3 Hours
A comprehensive exploration of English-language novels, from the
Mother Country to the Colonies. Emphasis on genre development as a
reflection of contemporary history.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2021

ENG 490  The American Novel  3 Hours
Study of the American novel as a genre. Topic will vary by semester.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2019; spring 2021

ENG 492  Senior Seminar  1 Hour
In the Senior Seminar students will synthesize and assess what they
have learned over the course of the English major by reviewing the
discipline of English, exploring career and graduate studies opportunities,
and collecting and revising selected major projects from previous
classes.
Prerequisite(s): ENG 299
Restriction(s): Students with a semester level of Academy Junior,
Academy Senior, Freshman, Junior or Sophomore may not enroll.
Enrollment is limited to students in English Allied Language Arts (547),
English for Secondary Teachers (561) or English (662)
Recent Term(s) Offered: spring 2019; spring 2020; fall 2021

ENG 493  American Poetry  3 Hours
This course examines, in addition to major writers, selected major
movements and schools in American poetry, paying special attention to
influences, techniques, and styles.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: fall 2020

ENG 495  Southern Literature  3 Hours
Selected texts by writers from and about the United States South.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: spring 2019; spring 2021

ENG 497  Women's Literature  3 Hours
Study of the literary history, criticism, and theory of women's writing, with
an emphasis on American and British writers.
Prerequisite(s): (Foundations Literary Studies or ENG 200 or MLNG 200
or RELS 200 or ENG FAH-L or ENG B1-L)
Recent Term(s) Offered: fall 2019; summer 2021

ENG 499  Directed Study in English  3 Hours (repeatable max of 6 hrs)
A study of a specific literary or linguistic topic directed by a faculty
member. Note: 3.0 grade point average is required.
Restriction(s): Students with a semester level of Academy Junior,
Academy Senior, Freshman, Junior or Sophomore may not enroll.
Recent Term(s) Offered: spring 2021