

# ENGLISH (ENG)

## ENG 100 Introduction to College Writing 3 Hours

Emphasizes writing for a variety of rhetorical situations with attention to voice, audience, and purpose. Provides practice in development, organization, revision, and editing. Introduces research skills. Note: Students meeting the CPE's College Readiness Indicator in English (as outlined in the undergraduate catalog) or passing the Accuplacer Next generation Writing test with a score of 247 or higher may enroll in ENG 100. Students who do not meet the Readiness Indicator must enroll in a specially designated "E" section of ENG 100 and enroll in ENG 105 as a corequisite. Students who have unsuccessfully attempted ENG 100 (earned grade of W, F, or FN) may not retake ENG 100 as a web section except under extraordinary circumstances, and then only with the written permission of the Director of Composition. **Colonnade/Statewide General Education Code F-W1 | WC**

**Prerequisite(s):** ENG 100 No Supl Course Needed or HS GPA Transcript with a score of 3.5

**Equivalent(s):** ENG 100E, ENG 101

*Recent Term(s) Offered:* spring 2020; summer 2020; fall 2020; winter 2021; spring 2021; summer 2021; fall 2021; spring 2022; summer 2022; fall 2022

## ENG 100E Introduction to College Writing 3 Hours

Emphasizes writing for a variety of rhetorical situations with attention to voice, audience, and purpose. Provides practice in development, organization, revision, and editing. Introduces research skills. Note: Students meeting the CPE's College Readiness Indicator in English (as outlined in the undergraduate catalog) or passing the Accuplacer Next generation Writing test with a score of 247 or higher may enroll in ENG 100. Students who do not meet the Readiness Indicator must enroll in a specially designated "E" section of ENG 100 and enroll in ENG 105 as a corequisite. Students who have unsuccessfully attempted ENG 100 (earned grade of W, F, or FN) may not retake ENG 100 as a web section except under extraordinary circumstances, and then only with the written permission of the Director of Composition. **Colonnade/Statewide General Education Code F-W1 | WC**

**Prerequisite(s):** ENG 100 Enhanced Extr Instruc or HS GPA Transcript with a score of 2.0

**Corequisite(s):** ENG 105

**Equivalent(s):** ENG 101, ENG 100

*Recent Term(s) Offered:* spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022

## ENG 104 Introduction to Linguistics 3 Hours

A general introduction to language study with emphasis on units of sound, units of meaning, sentence structure, dialects, and other cultural aspects of language. Focus is on the English language.

*Recent Term(s) Offered:* spring 2020; fall 2020; spring 2021; fall 2021; fall 2022

## ENG 105 Supplemental Writing Lab 2 Hours

A corequisite support course for designated students in ENG 100E. A passing grade in this course is required in order to receive a passing grade in the corequisite ENG 100E.

**Prerequisite(s):** ENG 100 Enhanced Extr Instruc

**Corequisite(s):** ENG 100E

*Recent Term(s) Offered:* spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022

## ENG 200 Introduction to Literature 3 Hours

Introductory study of fiction, poetry, and drama demonstrating techniques by which literary artists reflect human experience. Substantial student writing about literature will be required. **Colonnade/Statewide General Education Code F-AH | AH**

**Prerequisite(s):** (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG 100E or ENG FW1-L)

**Equivalent(s):** ENG 283, ENG 183

*Recent Term(s) Offered:* winter 2020; spring 2020; summer 2020; fall 2020; winter 2021; spring 2021; summer 2021; fall 2021; winter 2022; spring 2022; summer 2022; fall 2022

## ENG 202 Honors Forum 1 Hour (repeatable max of 4 hrs)

An informal introduction to English honors. Topics vary by term.

*Recent Term(s) Offered:* spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022

## ENG 203 Creative Writing 3 Hours

An introduction to the writing of various genres including poetry, fiction, creative nonfiction, and/or drama.

**Prerequisite(s):** Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200

*Recent Term(s) Offered:* spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022

## ENG 204 English Language 3 Hours

Study of the structure of the English words and sentence patterns including review of the historical conditions leading to the development of the Modern English grammar.

**Prerequisite(s):** (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 620 or ENG 100E or ENG FW1-L)

*Recent Term(s) Offered:* spring 2020; summer 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022

## ENG 212 Introduction to Digital Texts and Media 3 Hours

Students will study the rhetorical, critical, and ethical dimensions of digital composing, producing genres such as web-based videos, podcasts, blogs, websites, and video essays.

**Prerequisite(s):** (ENG 100 or ENG 100E or ENG FW1-L)

**Equivalent(s):** COMM 212

*Recent Term(s) Offered:* spring 2020; spring 2021; spring 2022; fall 2022

## ENG 290 English Topics Abroad 1-3 Hours (repeatable max of 9 hrs)

This course focuses on special topics in English that are appropriate to study abroad sites, such as comparative literature or travel writing. Only taught in study abroad programs. Will not count for the English major.

Note: Permission of instructor required.

*Recent Term(s) Offered:* winter 2020; summer 2022

## ENG 295 Popular Culture and Gender: Signs & Narratives 3 Hours

Through the study of signs and narrative structures, this course investigates contemporary Western popular culture's concepts of gender.

**Colonnade/Statewide General Education Code K-SC**

**Prerequisite(s):** 21 hours of Foundations and Explorations Courses, or junior status

*Recent Term(s) Offered:* spring 2021; spring 2022

**ENG 299 Introduction to English Studies 3 Hours**

Introduction to the discipline of English studies for literature and writing majors, including exploration of issues and conflicts within the discipline, strategies for reading and researching literary texts, overview of requirements and opportunities within the major, and introduction to career and graduate study options.

**Prerequisite(s):** Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 300 Writing in the Disciplines 3 Hours**

Interdisciplinary writing course to be taken in the junior year. Students will read and write about challenging texts from a number of fields. Each student will produce a substantial research project appropriate to his or her chosen field. **Colonnade/Statewide General Education Code F-W2 | WC**

**Prerequisite(s):** (ENG 200 or MLNG 200 or RELS 200 or ENGL 200C or ENG FAH-L or ENG B1-L or Foundations Literary Studies)

**Equivalent(s):** ENG 102

*Recent Term(s) Offered: spring 2020; summer 2020; fall 2020; winter 2021; spring 2021; summer 2021; fall 2021; winter 2022; spring 2022; summer 2022; fall 2022*

**ENG 301 Argument and Analysis in Written Discourse 3 Hours**

A survey of major theories of argument and analysis with special attention to writing effective argumentative and analytical essays.

**Prerequisite(s):** (ENG 300 or ENG A1-L or ENG FW2-L or COMM 200 or GEOG 300 or PSYS 300)

*Recent Term(s) Offered: spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021; spring 2022; summer 2022; fall 2022*

**ENG 302 Language and Communication 3 Hours**

A course in English grammar and usage designed primarily for elementary education majors. Emphasis is given to sentence structure. Attention is also given to the nature of language, historical backgrounds, dialects, and standards of correctness.

**Prerequisite(s):** (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG 100E or ENG FW1-L)

*Recent Term(s) Offered: winter 2020; spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021; spring 2022; summer 2022; fall 2022*

**ENG 303 Intermediate Fiction Writing 3 Hours**

A concentrated study of the techniques of writing fiction, emphasizing contemporary theory and practice.

**Prerequisite(s):** (ENG 203 or ENGL 203C)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 305 Intermediate Poetry Writing 3 Hours**

An intensive course in the writing of poetry. Some attention to the practice and prevalent theories of contemporary poets. Notes: Permission of instructor may be required.

**Prerequisite(s):** (ENG 203 or ENGL 203C)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; summer 2021; fall 2021; spring 2022; fall 2022*

**ENG 306 Business Writing 3 Hours**

Designed to meet the needs of students in business fields, this course teaches the preparation of written reports, case studies, and other forms of professional writing.

**Prerequisite(s):** (ENG 100 or ENGL 100C or ENG 101 or ENG 100E or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG FW1-L)

*Recent Term(s) Offered: spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; fall 2021; spring 2022; fall 2022*

**ENG 307 Technical Writing 3 Hours**

Designed to meet the needs of students in engineering and other technical fields, this course teaches the preparation of written and oral reports. Emphasizes formal and informal reports, but also includes various kinds of business letters, memoranda, and other forms necessary in the students' future professional role.

**Prerequisite(s):** (ENG 100 or ENGL 100C or ENG 101 or ACT English with a score of 29 or SAT Verbal / Critical Reading with a score of 650 or ENG 100E or ENG FW1-L)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 309 Documentary Film 3 Hours**

Introductory study of documentary film and theory with special attention to the genre's complex reception as "non-fiction" in diverse social and cultural contexts. Among the forms to be studied are the essay-film, cinema verite, reportage, and mockumentary. Will include a film viewing lab.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 311 Creative Nonfiction Writing 3 Hours**

An intensive study of the writing of creative nonfiction (literacy nonfiction prose), with emphasis on contemporary theory and practice. Note: Permission of instructor.

**Prerequisite(s):** ENG 203

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 312 Reading as a Writer 3 Hours**

A close reading of literary works and craft essays as well as analysis and emulation of forms and techniques of published literary writers for creative writing students.

**Prerequisite(s):** ENG 203

**Restriction(s):** Enrollment is limited to students in Creative Writing (ENCW)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 320 American Studies I 3 Hours**

Designed to examine the diverse origins and the decisive elements in the development of American culture and to provide a wide cultural appreciation and a greater understanding of the mainstream of American thought. **Colonnade/Statewide General Education Code K-SC**

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and 21 hours of Foundations and Explorations Courses, or junior status

*Recent Term(s) Offered: fall 2020; fall 2021*

**ENG 321 American Studies II 3 Hours**

Designed to examine further the diverse origins and the decisive elements in the development of American culture and to provide a wide cultural appreciation and a greater understanding of the mainstream of American thought.

**Prerequisite(s):** (ENG 200 or ENG FAH-L or KGET F-AH or MLNG 200 or RELS 200 or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 329 Special Topics in Creative Writing 3 Hours** (repeatable max of 9 hrs)

A semester-long, detailed study of a specified topic in creative writing.

**Prerequisite(s):** ENG 203

*Recent Term(s) Offered: None*

**ENG 333 Medieval Literature 3 Hours**

Study of the literature of the Western Middle Ages from c. 500-1500. Non-English texts will be read in translation.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200)

*Recent Term(s) Offered: fall 2020; fall 2022*

**ENG 339 Special Topics in Literature 3 Hours** (repeatable max of 9 hrs)

A semester-long, detailed study of a specified topic in literature.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2022*

**ENG 340 Speculative Fiction 3 Hours**

A survey of the development of the genre, including science fiction, and its relationship to main literary currents.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020*

**ENG 349 Special Topics in Professional Writing 3 Hours** (repeatable max of 9 hrs)

A semester-long detailed study of a specified topic in professional writing.

**Prerequisite(s):** (ENG 306 or ENG 307)

*Recent Term(s) Offered: winter 2020; fall 2020; fall 2021; summer 2022*

**ENG 354 History of Drama to 1640 3 Hours**

A comprehensive course which traces the major developments in drama from the ancient Greeks to 1640. Emphasis on representative dramatists and plays.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

**Equivalent(s):** THEA 354

*Recent Term(s) Offered: None*

**ENG 355 History of Drama Since 1640 3 Hours**

A continuation of ENG 354.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

**Equivalent(s):** THEA 355

*Recent Term(s) Offered: None*

**ENG 358 Drama Writing 3 Hours**

A concentrated study of the techniques of drama writing emphasizing contemporary theory and practice. Note: Permission of instructor.

**Prerequisite(s):** (ENG 203 or ENGL 203C)

**Equivalent(s):** THEA 358

*Recent Term(s) Offered: spring 2021; spring 2022*

**ENG 359 Topics in Scriptwriting 3 Hours** (repeatable max of 6 hrs)

Focuses on topics in scriptwriting including, but not limited to, writing for television (narrative), writing the genre feature, and writing for the stage. Emphasizes the practices of contemporary scriptwriters in various genres.

**Prerequisite(s):** (FILM 250 or ENG 203)

**Equivalent(s):** FILM 359

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 360 Queer Literature 3 Hours**

Study of queer texts with emphasis on critical theory and the concepts of sex and gender in global, cultural, and historical contexts.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; spring 2022*

**ENG 361 Queer Cinema 3 Hours**

Study of queer movies, both from the United States and abroad, from the earliest days of cinema to contemporary film, in a wide variety of genres, with interdisciplinary emphasis, and within historical, cultural, and global contexts.

**Prerequisite(s):** Foundations Literary Studies or ENG 200 or ENG FAH-L or FILM 201 or MLNG 200 or RELS 200 or ENG B1-L

*Recent Term(s) Offered: None*

**ENG 365 Film Adaptation 3 Hours** (repeatable max of 3 hrs)

Examines the adaptation of literary works into film not only as an intertextual product but as a process of creative transformation, with emphasis on film analysis and some attention to adaptation theory.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 366 History of Narrative Film 3 Hours** (repeatable max of 3 hrs)

Examines the history and development of narrative film from the silent era to the present. Emphasis on specific narrative conventions of Hollywood cinema.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2021*

**ENG 369 Internship I 3 Hours**

Appropriate supervised work with a cooperating organization. Note: Admission to departmental internship program required.

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 370 U.S. Ethnic Literature 3 Hours**

Study of literature by Latina/o, Native American, Asian American and/or U.S. writers from additional racial and ethnic groups.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2021*

**ENG 381 Survey of British Literature I 3 Hours**

A study of selected works by representative authors reflecting the chronological development of British literature to 1798.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENGL 200C or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 382 Survey of British Literature II 3 Hours**

A study of selected works by representative authors reflecting the chronological development of British literature from 1789 to the present.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; summer 2022; fall 2022*

**ENG 385 Studies in World Literature 3 Hours**

Study of global literatures with an emphasis on non-U.S. and non-British texts.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 387 Studies in Autobiography 3 Hours**

An examination of the literary components and cultural context of autobiographical works, with particular emphasis on under-represented groups, gender, race, and class.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 388 Postcolonial Studies 3 Hours**

A survey of postcolonial literature and theory, including works from Australia, India, Africa, the Caribbean, and the Middle East. **Colonnade/Statewide General Education Code K-LG**

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and 21 hours of Foundations and Explorations Courses, or junior status

*Recent Term(s) Offered: fall 2020; fall 2021*

**ENG 389 Internship II 3 Hours**

Appropriate supervised work with a cooperating organization. Note: Admission to departmental cooperative program required.

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022*

**ENG 391 Survey of American Literature I 3 Hours**

A study of selected texts reflecting the chronological development of American literature to 1865.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; summer 2022; fall 2022*

**ENG 392 Survey of American Literature II 3 Hours**

A study of selected texts reflecting the chronological development of American literature from 1865 to the present.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2021; fall 2021; spring 2022; fall 2022*

**ENG 393 African American Literature 3 Hours**

Study of literature by African American writers.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or RELS 200 or MLNG 200 or ENG FAH-L or ENG B1-L)

**Equivalent(s):** AFAM 393

*Recent Term(s) Offered: spring 2020; fall 2021; spring 2022*

**ENG 394 Kentucky Literature 3 Hours**

Selected texts by writers from and about the state of Kentucky.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2021*

**ENG 395 Contemporary U.S. Literature 3 Hours**

Examine trends in recent literature across multiple genres.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2020; fall 2021*

**ENG 396 Mythology 3 Hours**

Greek, Roman and Norse myths and their influence on art and literature.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: winter 2020; spring 2021; winter 2022; summer 2022*

**ENG 398 Hemingway and Faulkner 3 Hours**

A critical study of the major literary works of Ernest Hemingway and William Faulkner. For honors-eligible students only. **Colonnade/Statewide General Education Code AH**

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and Honors Course Eligibility

*Recent Term(s) Offered: None*

**ENG 399 Topics in English 3 Hours** (repeatable max of 6 hrs)

A semester-long, detailed study of a specified topic in language, literature, or composition.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: winter 2020; spring 2021; summer 2022*

**ENG 401 Advanced Composition 3 Hours**

Theory and practice in reading and writing various genres of non-fiction, including researched essays, cultural critique, exposition, narrative, and argument. Special attention to style, voice, arrangement and advanced writing techniques.

**Prerequisite(s):** (ENG 300 or ENG A1-L or COMM 200 or GEOG 300 or PSYS 300 or ENG FW2-L)

*Recent Term(s) Offered: spring 2020; summer 2020; fall 2020; spring 2021; summer 2021; spring 2022*

**ENG 402 Editing and Publishing 3 Hours**

Editing collections of student works in several types, including experience in computer text editing, lectures and by visiting publishers and editors of books, journals, and newspapers. Note: One additional upper-level professional writing course required.

**Prerequisite(s):** (ENG 306 or ENG 307)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022; fall 2022*



**ENG 403 Writing Memoir and Autobiography 3 Hours**

A course in the techniques of writing autobiography; readings will be chosen primarily from contemporary American examples of the genre.

**Prerequisite(s):** ENG 203 and (ENG 300 or COMM 200 or GEOG 300 or PSYS 300 or ENG FW2-L)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 404 History of the English Language 3 Hours**

A study of the origins and development of the language from Indo-European to modern English, with emphasis on developments in the sound system, vocabulary and grammar. Attention is also given to historical and cultural forces which have affected the language.

**Colonnade/Statewide General Education Code K-SY**

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L) and 21 hours of Foundations and Explorations Courses, or junior status

*Recent Term(s) Offered: spring 2020; spring 2022*

**ENG 407 Linguistic Analysis 3 Hours**

The study of current linguistic theory, which includes the important levels of language as a means of communication, as well as some of the various theories and applications of linguistic theory to other fields of study.

**Prerequisite(s):** (ENG 104 with a minimum grade of C or ENG 302 with a minimum grade of C or ENG 304 with a minimum grade of C or ENG 204 with a minimum grade of C)

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 408 Psycholinguistics and Sociolinguistics 3 Hours**

The study of developmental psycholinguistics (language acquisition), experimental psycholinguistics (speech production/comprehension), and sociolinguistics, (how language varieties are used by families, school systems and multicultural nations).

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2020; spring 2022*

**ENG 409 Practicum in One-to-One Writing Instruction 1 Hour**

Participants will study the theory and practice of writing conferences and tutorials. Course will prepare participants to work individually with students in tutorial settings.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 410 Composition Theory and Practice in Writing Instruction 3 Hours**

A study of contemporary theories of composition with an emphasis on their application to writing and the teaching of writing.

**Prerequisite(s):** (ENG 300 or COMM 200 or GEOG 300 or PSYS 300 or ENG FW2-L) and (ENG 204 or ENG 302)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 411 Directed Writing 3 Hours (repeatable max of 6 hrs)**

A tutorial for students to work under the supervision of a writing instructor. Students choose the form of writing they wish to pursue. Note: Permission of instructor may be required.

**Prerequisite(s):** Foundations Literary Studies

*Recent Term(s) Offered: fall 2020*

**ENG 412 Theories of Rhetoric and Persuasive Writing 3 Hours**

A survey of the history of rhetorical theory from the classical to the contemporary period with emphasis on how theories reflect and guide persuasion in public and written discourse.

**Prerequisite(s):** (ENG 300 or GEOG 300 or COMM 200 or PSYS 300 or ENG FW2-L)

**Restriction(s):** Students with a semester level of Freshman, Junior or Sophomore may **not** enroll.

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 413 Creative Writing Capstone 3 Hours**

A capstone course in the creative writing concentration; provides a workshop setting for students with substantial creative writing projects.

**Prerequisite(s):** (ENG 303 or ENG 305 or ENG 311)

**Restriction(s):** Enrollment limited to students with a semester level of Senior.

Enrollment is limited to students in Creative Writing (348) or Creative Writing (ENCW)

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 414 Professional Writing Capstone 3 Hours**

A capstone course for students in the English major with a professional writing concentration; provides a workshop setting for students with substantial writing projects and culminates in production of a portfolio of professional writing. Note: Must have two professional writing courses before taking this course.

**Restriction(s):** Students with a semester level of Freshman, Junior or Sophomore may **not** enroll.

Enrollment is limited to students in Professional Writing (437) or Professional Writing (ENPW)

*Recent Term(s) Offered: fall 2020; fall 2021*

**ENG 415 Writing and Technology 3 Hours**

Study of issues surrounding interrelations of technology and writing; effects of technologies (e.g. printing press, computers) on writing processes and on types of writing; institutional changes wrought by computers.

**Prerequisite(s):** (ENG 300 or ENG A1-L or ENG FW2-L or COMM 200 or GEOG 300 or PSYS 300)

*Recent Term(s) Offered: fall 2021*

**ENG 416 Literature/EST Capstone 3 Hours**

Capstone experience for senior literature concentration and English for Secondary teaching majors. Will synthesize experience in discipline, conduct advanced study of literary topic(s), and explore professional opportunities.

**Prerequisite(s):** ENG 299

**Restriction(s):** Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may **not** enroll.

*Recent Term(s) Offered: spring 2020; fall 2020; fall 2021; fall 2022*

**ENG 430 19th Century American Literature 3 Hours**

Seminar in 19th Century American Literature; course topics will vary.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 455 American Drama 3 Hours**

This course deals with the development of American drama from Colonial productions to present-day plays.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

**Equivalent(s):** THEA 455

*Recent Term(s) Offered: None*

**ENG 457 British Literature Since 1900 3 Hours**

A study of British fiction, poetry, and/or drama produced between 1900 and the present. Topic will vary.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 459 Modern Drama 3 Hours**

A selected study of dramatic literature since Ibsen with emphasis on evolving developments and trends in world theatre.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

**Equivalent(s):** THEA 459

*Recent Term(s) Offered: None*

**ENG 460 Literary Theory and Criticism 3 Hours**

A study of theories and methods of literary and cultural analysis selected from ancient times to the present. Focus includes the written practice of criticism in response to a wide variety of texts. Note: One upper-level literature course.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020*

**ENG 465 Film Genres 3 Hours (repeatable max of 6 hrs)**

Study of the historical development, thematic and stylistic conventions, and cultural significance of film genre(s). Surveys representative films from one or two genres, e.g. film noir and the Western; romantic comedy and family melodrama; horror and science fiction; the musical; the war film; the epic. May be taken twice as long as genres differ. Note: Permission of instructor.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 466 Film Theory 3 Hours (repeatable max of 3 hrs)**

Study of major theories of narrative film and related media; specific theories examined will include formalist, auteurist, historical, structuralist, psychoanalytical, and political. Will include viewing of selected films. Note: Permission of instructor.

**Prerequisite(s):** ENG 365 and FILM 201 and ENG 366

*Recent Term(s) Offered: spring 2022*

**ENG 467 Visiting Writer Summer Workshop 3 Hours (repeatable max of 6 hrs)**

Advanced Creative Writing Workshop. Offered for four weeks each summer by a visiting writer of national reputation. Alternating genres. May be repeated once if different genre. Note: At least one creative writing class beyond ENG 203, Creative Writing, and instructor permission required.

*Recent Term(s) Offered: None*

**ENG 468 Early Modern English Literature 3 Hours**

A study of selected literary works from sixteenth- and seventeenth-century England, with attention to the historical, theoretical, and aesthetic conditions that shaped the imaginative development of English literature.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; spring 2022*

**ENG 469 2nd Language Acquisition Theory 3 Hours**

An introduction to theories, methods, and materials for teaching English as a second or foreign language.

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 470 Methods and Materials for Teaching English as a Second Language 3 Hours**

Selecting and evaluating commercially-prepared materials and developing teacher-made materials for Teaching English as a Second Language (TESL). Note: One linguistic course required.

**Prerequisite(s):** (ENG 469 or ENG 469G)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 471 Teaching English as a Second Language Practicum 4 Hours**

Supervised observation and instruction in public schools or other appropriate settings, culminating in the production of a portfolio. Students are responsible for arranging their own transportation to designated or assigned sites. The class consists of 30 clock teaching hours and 15 classroom hours. Note: Permission of instructor.

**Prerequisite(s):** ENG 407 and ENG 408 and ENG 469 and ENG 470

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 474 Advanced Poetry Writing 3 Hours**

An advanced, intensive course in the writing of poetry, emphasizing the practice and prevalent theories of contemporary poets.

**Prerequisite(s):** ENG 305

*Recent Term(s) Offered: fall 2020; fall 2021; fall 2022*

**ENG 475 Advanced Fiction Workshop 3 Hours**

An advanced and intensive course exploring the techniques of writing fiction, emphasizing contemporary theory and practice.

**Prerequisite(s):** ENG 303

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 476 Critical Approaches to Literature in the Secondary Curriculum 3 Hours**

For English for Secondary Teachers majors, this course surveys texts frequently presented in secondary classes-including widely anthologized short stories, drama, and poetry; classic novels; and contemporary young adult literature-and examines considerations of text selection and presentation. Note: At least two 300- or 400-level literature courses required.

**Restriction(s):** Enrollment is limited to students in English Allied Language Arts (547) or English for Secondary Teachers (561)

*Recent Term(s) Offered: spring 2020; spring 2021; spring 2022*

**ENG 481 Chaucer 3 Hours**

Representative works of Chaucer, with emphasis on the Canterbury Tales; some attention to the medieval background.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 482 Shakespeare 3 Hours**

A study of selected works by Shakespeare, situating them in their cultural moment and considering what has made them so durable, adaptable, deeply familiar, and popular in successive generations.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2021*

**ENG 484 British Romanticism 3 Hours**

British literature and culture from the late 18th and early 19th centuries.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200)

*Recent Term(s) Offered: None*

**ENG 486 The Eighteenth Century 3 Hours**

The concentrated study of eighteenth century literature, forms, and developments.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: None*

**ENG 487 Dante's Divine Comedy and Its Influences 3 Hours**

An intensive study of "The Divine Comedy", in English translation, along with Dante's major sources and analogues.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2021*

**ENG 488 Victorian Literature and Culture 3 Hours**

Studies in Victorian poets and novelists, emphasizing the rise and fall of the British Empire and the birth of mass media.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2020; fall 2022*

**ENG 489 The English Novel 3 Hours**

A comprehensive exploration of English-language novels, from the Mother Country to the Colonies. Emphasis on genre development as a reflection of contemporary history.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2021*

**ENG 490 The American Novel 3 Hours**

Study of the American novel as a genre. Topic will vary by semester.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2021*

**ENG 492 Senior Seminar 1 Hour**

In the Senior Seminar students will synthesize and assess what they have learned over the course of the English major by reviewing the discipline of English, exploring career and graduate studies opportunities, and collecting and revising selected major projects from previous classes.

**Prerequisite(s):** ENG 299

**Restriction(s):** Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may **not** enroll.

Enrollment is limited to students in English Allied Language Arts (547), English for Secondary Teachers (561) or English (662)

*Recent Term(s) Offered: spring 2020; fall 2021*

**ENG 493 American Poetry 3 Hours**

This course examines, in addition to major writers, selected major movements and schools in American poetry, paying special attention to influences, techniques, and styles.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: fall 2020*

**ENG 495 Southern Literature 3 Hours**

Selected texts by writers from and about the United States South.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: spring 2021; fall 2022*

**ENG 497 Women's Literature 3 Hours**

Study of the literary history, criticism, and theory of women's writing, with an emphasis on American and British writers.

**Prerequisite(s):** (Foundations Literary Studies or ENG 200 or MLNG 200 or RELS 200 or ENG FAH-L or ENG B1-L)

*Recent Term(s) Offered: summer 2021; spring 2022*

**ENG 499 Directed Study in English 3 Hours** (repeatable max of 6 hrs)

A study of a specific literary or linguistic topic directed by a faculty member. Note: 3.0 grade point average is required.

**Restriction(s):** Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may **not** enroll.

*Recent Term(s) Offered: spring 2021; spring 2022*