

MUSIC (MUS)

MUS 100 Theory I 2 Hours (repeatable max of 3 hrs)

Thorough training in the melodic, harmonic and rhythmic fundamentals of music: triads, intervals, keys, scales, rhythm and meter, voice leading, diatonic triads in root position and inversion.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 101 Theory II 2 Hours

Study of harmonic progression, voice leading, part writing, harmonic cadences, and non-chord tones.

Prerequisite(s): MUS 100 and MUS 110

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 102 Music Theory I for Non-Majors 3 Hours (repeatable max of 9 hrs)

Thorough training in the melodic and rhythmic fundamentals of music: music notation, scales, keys, rhythm and meter, and intervals.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 103 Music Theory II for Non-Majors 3 Hours (repeatable max of 9 hrs)

Thorough training in the harmonic and formal structure of music: intervals, diatonic triads in root position and inversion, harmonic progression, and basic phrase and song structure.

Prerequisite(s): MUS 102 with a minimum grade of C

Recent Term(s) Offered: spring 2022

MUS 110 Aural Theory I 1 Hour (repeatable max of 3 hrs)

Thorough training in rhythmic reading, sight singing, melodic dictation, and harmonic dictation, focusing on diatonic techniques.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 111 Aural Theory II 1 Hour (repeatable max of 3 hrs)

Continuation of melodic and harmonic dictation, rhythmic reading, and sight singing, focusing on diatonic techniques.

Prerequisite(s): MUS 100 and MUS 110

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 119 Jazz Appreciation 3 Hours

Survey of jazz from its origins to the present. Includes jazz elements, swing, bop, cool jazz, avant-garde and free jazz, among other topics.

Recent Term(s) Offered: None

MUS 120 Music Appreciation 3 Hours

A survey of music from early to modern times. The course aims to widen the musical horizons and receptivities of the general college student and to make him a more discriminating listener. Concerts, radio, and television programs are assigned for special listening. No formal background is required. **Colonnade/Statewide General Education Code E-AH | AH**

Recent Term(s) Offered: winter 2021; spring 2021; summer 2021; fall 2021; winter 2022; spring 2022; summer 2022; fall 2022; winter 2023; spring 2023; summer 2023; fall 2023

MUS 150 Applied Music Secondary 1 Hour (repeatable max of 4 hrs)

1-hour, Secondary lessons for non-majors.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 152 Diction I for Voice Majors 1 Hour

Review of the use of the International Phonetic Alphabet and its application to the German and Italian languages using appropriate vocal literature.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 153 Applied Music Principal 2 Hours (repeatable max of 10 hrs)

Principal lessons for music majors.

Corequisite(s): MUS 155

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 155 Performance Attendance 0 Hours

Attendance at 14 recitals and/or concerts within one semester from a music department approved list.

Restriction(s): Enrollment is limited to students in Music (Liberal Arts) (583) or Music (593)

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 160 Group Piano I 1 Hour

A course for beginners. Scales and keyboard skills.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 161 Group Piano II 1 Hour

A course for beginners. Scales and keyboard skills.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 162 Group Voice 1 Hour (repeatable max of 2 hrs)

An exploratory course in the theory and practice of the development of the singing voice. Natural breathing, correct tone production.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 166 Group Guitar I 1 Hour

Group instruction in the basic elements of guitar and the rudiments of music to include time signatures, notation, transposition, bar chord techniques, scales and triads.

Recent Term(s) Offered: fall 2021; fall 2023

MUS 170 Group Piano for Non-Majors 1 Hour

Training in basic piano skills: learning to read and play music from the grand staff, fundamental technique (scales, chords, and arpeggios), harmonization, and repertoire.

Recent Term(s) Offered: fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 175 University Experience-Music Majors 2 Hours

Prerequisite(s): For beginning college freshmen music or transfer students with fewer than 24 semester hours of credit. Transition to university experience. Topics include study skills, critical thinking skills, library education, exploration of majors and careers, degree programs, campus resources and personal development. Special attention is given to music degree requirements, careers and resources in the field.

Restriction(s): Students with a semester level of Junior, Sophomore or Senior may **not** enroll.

Recent Term(s) Offered: None

MUS 200 Theory III 2 Hours (repeatable max of 3 hrs)

Study of diatonic seventh chords, phrase and period structure, secondary dominant and leading tone chords, modulation, mode mixture, Neapolitan chords, and augmented sixth chords.

Prerequisite(s): MUS 101 and MUS 111

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 201 Theory IV 2 Hours (repeatable max of 3 hrs)

Study of enharmonic modulation, extended and altered dominant chords, late nineteenth-century techniques, twentieth-century techniques, and post-tonal techniques.

Prerequisite(s): MUS 200 and MUS 210

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 203 Music Technology 2 Hours

This course provides the student with a comprehensive overview of the current technological advances present in the music workplace.

Recent Term(s) Offered: None

MUS 206 Composition 2 Hours

Study and assignment will depend on previous background and creative ability. Note: Permission of instructor.

Prerequisite(s): MUS 101

Recent Term(s) Offered: spring 2021; spring 2023

MUS 210 Aural Theory III 1 Hour (repeatable max of 3 hrs)

Continuation of melodic and harmonic dictation, rhythmic reading, and sight singing, with a focus on more complex rhythms and chromaticism.

Prerequisite(s): MUS 101 with a minimum grade of C and MUS 111 with a minimum grade of C

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 211 Aural Theory IV 1 Hour (repeatable max of 3 hrs)

Prerequisite(s): MUS 200 with a minimum grade of C and MUS 210 with a minimum grade of C

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 214 String Techniques 1 Hour

This course is required for music education majors. It is designed to acquaint students with the techniques and pedagogy of the violin, viola, cello and string bass.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 215 Brass Techniques 1 Hour

This course is required for music education majors. It is designed to acquaint students with the techniques and pedagogy of the high and low brass families.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 252 Diction II for Voice Majors 1 Hour

Review of the use of the International Phonetic Alphabet and its application to the French and English languages using appropriate vocal literature.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 260 Group Piano III 1 Hour

Keyboard skills to include cadential progressions in all keys, harmonization of diatonic melodies in simple keys, playing by ear, sight reading, scales and development of techniques adequate to a moderately easy Clementi Sonata.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 261 Group Piano IV 1 Hour

Keyboard skills to include cadential progressions in all keys, harmonization of diatonic melodies in simple keys, playing by ear, sight reading, scales and development of techniques adequate to a moderately easy Clementi Sonata.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 266 Group Guitar II 1 Hour

Continuation of development of basic skills learned in Group Guitar I, with addition of more difficult repertoire. Classical, Pop, Jazz, and Folk Styles included. Note: Permission of instructor.

Prerequisite(s): MUS 166

Recent Term(s) Offered: None

MUS 277 World Music 3 Hours

A cultural and functional analysis of traditional musical genres developed in world areas: Africa, America, Asia, Europe and Oceania. Emphasis will be placed on musical styles, performance practices, aesthetics, and instruments. **Colonnade/Statewide General Education Code K-LG**

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status

Recent Term(s) Offered: winter 2021; spring 2021; summer 2021; winter 2022; spring 2022; summer 2022; fall 2022; winter 2023; spring 2023; summer 2023; fall 2023

MUS 304 Form and Analysis 2 Hours

The study of the basic formal structures of tonal and twentieth century music through score study and compositional exercises.

Prerequisite(s): MUS 201

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 310 Pedagogy for Performance Majors 3 Hours

A required course for bachelor of music (B.M.) in performance majors which centers on teaching in their particular area of performance and provides a knowledge of basic repertoire.

Recent Term(s) Offered: fall 2021; spring 2022; summer 2022; fall 2022; spring 2023; fall 2023

MUS 311 Music for the Elementary Teacher 3 Hours

A required course for primary elementary education majors which centers on music as an aid in instruction of standard curricular subjects and techniques which classroom teachers can utilize to further develop the natural rote and rhythmic abilities of the young child.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023

MUS 312 Teaching Music in the Primary Grades 3 Hours

A required course for music education majors which consists of developmentally appropriate techniques, methods and materials for pre-primary and primary learners. Observation and field experiences will be required.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 314 Comprehensive Arts Education for the Elementary Teacher 3 Hours

Appropriate concepts, methods, and materials for weaving the arts (dance, drama, music, visual art) through the elementary school curriculum. Field experience in public schools and/or other appropriate settings away from campus are required in this course. Students are responsible for arranging their own transportation to designated or assigned sites.

Recent Term(s) Offered: winter 2021; spring 2021; fall 2021; winter 2022; spring 2022; fall 2022; winter 2023; spring 2023; fall 2023

MUS 315 Clarinet and Saxophone Techniques 1 Hour

This course is required for instrumental music education majors. It is designed to acquaint students with the techniques and pedagogy of the clarinet and saxophone.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 316 Flute and Double Reed Techniques 1 Hour

This course is required for instrumental music education majors. It is designed to acquaint students with the techniques and pedagogy of the flute, oboe, English horn and bassoon.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 317 Conducting I 2 Hours

Patterns for each meter, uses of the left hand, cueing posture, attacks, releases, terminology and score study.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 318 Conducting II 2 Hours

Continuation of Conducting I. Score reading.

Prerequisite(s): MUS 317

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 319 Percussion Techniques 1 Hour

This course is required for music education majors. It is designed to acquaint students with the techniques and pedagogy of the percussion instruments.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 320 Rock and Roll: Music for a New Generation 3 Hours

A study of the development of Rock and Roll as a musical style from the mid-1950's to 1990 with an emphasis on listening and musical characteristics. Includes notable artists/bands, innovations and trends, cultural and social impacts, and economic/political influences.

Colonnade/Statewide General Education Code K-SC

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status

Recent Term(s) Offered: winter 2021; spring 2021; summer 2021; fall 2021; winter 2022; spring 2022; summer 2022; fall 2022; winter 2023; spring 2023; summer 2023; fall 2023

MUS 321 Country Music 3 Hours

A study of the country music genre in the United States from the 1920s to the present, emphasizing performers, instrumentation, and lyric content, as well as cultural, social, economic, and political impacts in specific geographic regions. **Colonnade/Statewide General Education Code K-SY**

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status

Recent Term(s) Offered: spring 2021; winter 2022; spring 2022; winter 2023; spring 2023; summer 2023

MUS 322 The Blues-Music from the Delta to Chicago 3 Hours

A study of the Blues as an American music genre with emphasis on the performers, musical styles, instrumentation, and lyric content, as well as the development of cultural, social, economic, and political impact.

Colonnade/Statewide General Education Code K-SC

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status

Recent Term(s) Offered: winter 2021; summer 2021; fall 2021; summer 2022; fall 2022; summer 2023; fall 2023

MUS 323 Music and Drama: From Opera to Musical Theatre and Film 3 Hours

How music intensifies dramatic situations in opera, the musical, and film. Will include considerations of influences from earlier music, literature, tastes of the audience, and social conditions. **Colonnade/Statewide General Education Code K-SC**

Prerequisite(s): MUS 120 and 21 hours of Foundations and Explorations Courses, or junior status

Recent Term(s) Offered: spring 2022

MUS 324 Queer Music 3 Hours

A survey of music and lyrics created by, about, and for the LGBTQIA+ community, including historical, social, economic, cultural, and political influences on the development of queer music. The course content will focus on musical works based on literature, including vocal, choral, theatrical, and film music from antiquity to the present day. Students will study music as a system and explore how queer artists have shaped this system over time. **Colonnade/Statewide General Education Code K-SY**

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status

Equivalent(s): ENG 324

Recent Term(s) Offered: None

MUS 325 Music Entrepreneurism 3 Hours (repeatable max of 9 hrs)

The practical skills necessary for successfully navigating the business aspects of a professional musician in the 21st century. Topics range from creating resumes and cover letters to establishing a private teaching studio and booking concerts.

Prerequisite(s): MUS 201

Recent Term(s) Offered: None

MUS 326 The History of Music I 3 Hours

Music history from early times through Late Baroque. Assigned readings and recorded illustrations. **Colonnade/Statewide General Education Code AH**

Recent Term(s) Offered: fall 2021; fall 2022; summer 2023; fall 2023

MUS 327 The History of Music II 3 Hours

Music history from Classical through present. Assigned readings and recorded illustrations. **Colonnade/Statewide General Education Code K-SC | AH**

Prerequisite(s): 21 hours of Foundations and Explorations Courses, or junior status and MUS 120

Recent Term(s) Offered: spring 2021; spring 2022; summer 2022; spring 2023; summer 2023

MUS 328 The History of Music III 3 Hours

Music history from Wagner through the present day. Assigned readings and recorded illustrations.

Recent Term(s) Offered: None

MUS 330 Introduction to Music as Therapy 3 Hours

An introduction to the history of music therapy and to therapeutic treatment using music as the medium for intervention. Students will study the history, philosophy, and principles of music therapy and its complementary roles in improving the quality of life of clients receiving treatment for physical and mental health concerns, as well as intellectual disabilities.

Recent Term(s) Offered: spring 2022

MUS 338 DIR Independent Study 1-3 Hours

Supervised, guided individual study in a specialty area.
Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; summer 2022; fall 2022; spring 2023; summer 2023; fall 2023

MUS 340 Choral Union 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 343 Guitar Ensemble 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees. Note: Permission of instructor required.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 344 University Orchestra 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 347 Marching Band 1,2 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Course Fee: \$50

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 348 Band 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 350 Applied Music Secondary 1 Hour (repeatable max of 4 hrs)

1-hour, Secondary lessons for non-music majors.
Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 353 Applied Music Principal 2 Hours (repeatable max of 10 hrs)

Principal lessons for music majors.
Corequisite(s): MUS 155
Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 357 Applied Music Major 3 Hours (repeatable max of 9 hrs)

Principal lessons for music majors.
Corequisite(s): MUS 155
Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 360 Accompanying 1 Hour (repeatable max of 4 hrs)

Accompanying skills to include exercises appropriate for choral/vocal warm-up, instrumental and vocal solo accompaniments, choral accompaniments, and choral part-reading.
Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 370 Chamber Choir 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 371 Jazz Ensemble 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 374 Opera Theatre 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty. Some of these ensembles are required for music degrees.

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; spring 2023

MUS 377 Pep Band 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 378 Campus Community Band 1 Hour

Performing ensembles are open to the entire campus community. Most ensembles require an audition prior to membership, and there are varying levels of performance difficulty.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 379 Chamber Music 1 Hour

This course presupposes that the student has attained considerable ability as a performer. Preparation and performance of all types of chamber music literature. Credits will be given for as many semesters as taken. (Subtitles: Accompanying, Brass Ensemble, Early Music Ensemble, Double Reed Ensemble, Guitar Ensemble, Jazz Improvisation Ensemble, Percussion Ensemble, String Ensemble, Vocal Ensemble, Woodwind Ensemble, Orchestra Strings)

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023

MUS 400 Advanced Music Theory 3 Hours (repeatable max of 6 hrs)

A variable topic course that may be repeated once for credit. Typical term sub-titles are as follows: Graphic Analysis, Post-Tonal Analysis, Counterpoint.

Prerequisite(s): MUS 201 and MUS 211

Recent Term(s) Offered: spring 2022

MUS 405 Choral Arranging 3 Hours

A study of the principles of part-writing, arranging, and editing for various voice groupings. Practical application for school and church choruses will be stressed.

Prerequisite(s): MUS 201

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 407 Orchestration and Band Arranging 3 Hours

A study of the characteristics and techniques of the various orchestra and band instruments. Practical experience in scoring for full symphonic orchestra and symphonic band. Performances given for selected orchestrations and arrangements.

Prerequisite(s): MUS 201

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 412 Teaching Music in the Middle School 3 Hours

A required course for music education majors which consists of developmentally appropriate techniques, methods and materials for learners ages 9-14. Observation and field experiences will be required.

Prerequisite(s): MUS 312

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 414 Choral Materials 2 Hours

A practical survey for the school and church musician of choral music from the fifteenth- through the twentieth-centuries. Course emphasis will be on the evolution of secular and sacred choral forms and performance practices, which would be accessible for most choral programs.

Prerequisite(s): MUS 415

Recent Term(s) Offered: fall 2021; fall 2022; spring 2023

MUS 415 Choral Methods 3 Hours

A study of the techniques of choral development from rehearsal procedures to performance. Emphasis is also placed on cultivating choral musicianship, program planning, and organizational development.

Recent Term(s) Offered: spring 2021; spring 2022; fall 2023

MUS 416 Instrumental Methods 3 Hours

Organization of the school instrumental program; problems, materials and program planning for the school orchestra and band from the elementary grades through high school; special problems in connection with concerts, festivals, materials and administrative details.

Recent Term(s) Offered: spring 2021; spring 2022; spring 2023

MUS 417 Marching Band Techniques 2 Hours

Systems, mechanics, and charting the modern exhibition marching band, including visual support units.

Recent Term(s) Offered: fall 2021; fall 2022; fall 2023

MUS 430 Music Literature 3 Hours (repeatable max of 6 hrs)

A variable topic course which may be taken more than once for credit. Potential term sub-titles include: instrument specific repertoire, American Music, Band Literature, Chamber Music, Opera Literature, or Symphonic Literature.

Recent Term(s) Offered: spring 2021; summer 2022; spring 2023; fall 2023

MUS 457 Applied Music Major 3 Hours (repeatable max of 6 hrs)

Principal lessons for music majors.

Corequisite(s): MUS 155

Recent Term(s) Offered: spring 2021; fall 2021; spring 2022; fall 2022; spring 2023; fall 2023