

PERFORMING ARTS (PERF)

PERF 101 Acting 3 Hours

Improvisation, theatre games, and introductory scene and/or monologue work intended to develop fundamental performance and ensemble collaboration skills.

Recent Term(s) Offered: None

PERF 110 Mat Pilates 2 Hours (repeatable max of 6 hrs)

A study of Pilates-based, mat exercises. Holistic exercises use specific breath support and provide physical/mental conditioning that change muscle tone, balance, flexibility and overall fitness and well-being. Repeatable two times for credit.

Recent Term(s) Offered: None

PERF 120 Rehearsal and Production 1 Hour

An introductory, experiential learning course providing an overview of theatre and dance production safety procedures and rehearsal etiquette, as well as practical experience in all areas of theatrical production.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

PERF 121 Rehearsal and Production II 1 Hour

Continuation of PERF 120.

Recent Term(s) Offered: None

PERF 175 University Experience: Performing Arts 2 Hours

Designed to develop academic skills and library research skills to foster personal development and to provide information about campus resources, thus empowering students to have a successful transition to the higher education experience.

Recent Term(s) Offered: fall 2022; fall 2023; fall 2024

PERF 205 Voice and Movement for the Stage 1 Hour (repeatable max of 4 hrs)

A developmental studio course designed to help students enhance the quality, strength, balance, flexibility and control of their natural vocal/kinesthetic abilities. Repeatable once for credit.

Recent Term(s) Offered: fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 220 Production Lab I 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production. Repeatable for a total of 2 credits.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 221 Rehearsal and Production IV 1 Hour

Continuation of PERF 220.

Recent Term(s) Offered: None

PERF 261 Performing Arts Practicum I 1 Hour (repeatable max of 4 hrs)

Individualized, mentored practical project course in drama, theatre or dance. Repeatable 3 times for a total of 4 credit hours.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 300 Topics in Contemporary Performance Studies 3 Hours (repeatable max of 9 hrs)

Topics-based course focusing on a particular area of contemporary performance theory and practice. May be repeated twice for a total of 9 credit hours.

Recent Term(s) Offered: None

PERF 320 Production Lab II 0.5,1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production.

Prerequisite(s): PERF 220

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 321 Production Lab III 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production. Repeatable for a total of 2 credits.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 331 Dramaturgy Lab 0.5-2 Hours (repeatable max of 6 hrs)

Practice-based learning in at least one area of dramaturgy (literary management, production dramaturgy, new play dramaturgy, audience outreach).

Prerequisite(s): THEA 252 with a minimum grade of C

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; spring 2024; fall 2024

PERF 340 Performance Lab I 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide practical experience in theatrical performance under actual production conditions. Repeatable for a total of 2 credits.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 341 Performance Lab II 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide practical experience in theatrical performance under actual production conditions.

Prerequisite(s): PERF 340

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 350 Voice and Diction for the Theatre 1 Hour

Study and practice of proper vocal production and standard American diction for theatrical applications.

Prerequisite(s): THEA 300

Recent Term(s) Offered: spring 2022; spring 2024

PERF 361 Performing Arts Practicum II 2 Hours (repeatable max of 8 hrs)

Individualized, mentored practical project course in drama, theatre or dance. Repeatable 3 times for a total of 8 credit hours.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 362 Theatre in Diversion 3 Hours (repeatable max of 6 hrs)

Course focusing on techniques for working with at-risk youth. Will provide students with a chance to teach drama skills and develop a performance showcase with teenagers in the juvenile justice system, and to evaluate the effectiveness of these interventions in reducing delinquency.

Prerequisite(s): (SOCL 100 and SOCL 302) or THEA 252

Recent Term(s) Offered: None

PERF 369 Professional Work / Career Experience in Theatre 3 Hours (repeatable max of 6 hrs)

Practical out-of-classroom experience in a supervised work situation with a cooperating business, industry, social or governmental agency. Can be repeated one time with departmental approval.

Recent Term(s) Offered: spring 2024

PERF 400 Advanced Performing Arts Studio 3 Hours (repeatable max of 9 hrs)

A team mentored applied performing arts studio offering advanced Department of Theatre and Dance majors an opportunity to work together in small, collaborative teams on the conceptualization and production of fully realized performing arts events. Repeatable twice for a total of 9 credits. Note: Theatre and Dance majors only, at least junior standing.

Recent Term(s) Offered: spring 2022; spring 2023; fall 2023; fall 2024

PERF 401 Solo Performance 3 Hours

Practical training in the creation and performance of solo performance works.

Prerequisite(s): THEA 252 with a minimum grade of C and THEA 101 with a minimum grade of C

Recent Term(s) Offered: spring 2022; spring 2023; spring 2024

PERF 420 Production Lab IV 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production. Repeatable for a total of 2 credits.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 421 Production Lab V 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production. Repeatable for a total of 2 credits.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 423 Performing Arts Management 3 Hours

A basic study of the principles of management applied to the fields of theatre operation, production preparation and performance that will affect the direction and growth of the theatre.

Recent Term(s) Offered: spring 2022; fall 2022; fall 2023; fall 2024

PERF 430 Production Lab VI 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production. Note: Permission of instructor.

Prerequisite(s): PERF 421

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; spring 2024; fall 2024

PERF 431 Production Lab VII 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide experience in theatrical production.

Prerequisite(s): PERF 430

Recent Term(s) Offered: spring 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 440 Performance Lab III 0.5-1 Hours (repeatable max of 2 hrs)

A variable credit experiential learning course designed to provide practical experience in theatrical performance under actual production conditions. Repeatable for a total of 2 credits.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024

PERF 445 Research in Theatre and Dance 3 Hours

Directed Research in Theatre and Dance. Offered as an independent study course with a theatre/dance faculty advisor.

Recent Term(s) Offered: None

PERF 450 Performing Arts Career Seminar 1 Hour

Prerequisite(s): Department of Theatre and Dance majors with senior standing, or permission of instructor. Prepares senior theatre and dance department majors to successfully engage the application/audition process for graduate and/or entry-level career positions in the field of performing arts.

Restriction(s): Students with a semester level of Academy Junior, Academy Senior, Freshman, Junior or Sophomore may **not** enroll.

Enrollment is limited to students in Performing Arts (588) , Dance (630) or Theatre (798)

Recent Term(s) Offered: fall 2022; fall 2023; spring 2024; fall 2024

PERF 451 Career Seminar Workshop 2 Hours

A discipline specific workshop designed to accompany PERF 450: Performing Arts Career Seminar.

Prerequisite(s): PERF 450

Corequisite(s): PERF 450

Recent Term(s) Offered: fall 2022; fall 2023; spring 2024; fall 2024

PERF 461 Performing Arts Practicum III 3 Hours (repeatable max of 12 hrs)

Individualized, mentored practical project course in drama, theatre or dance. Repeatable 3 times for a total of 12 credit hours.

Recent Term(s) Offered: spring 2022; fall 2022; spring 2023; fall 2023; spring 2024; fall 2024